

***GERT JAN BESTEBREURTJE
RARE BOOKS***



***CATALOGUE 251
PEOPLE OF AFRICAN DESCENT
INCLUDING SLAVERY, SLAVE TRADE,
ABOLITION, IMAGES OF PLANTATIONS &
BLACK PEOPLE***

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We present a carefully curated collection of authentic books and prints in their historical context. Slavery becomes visible in all its manifestations, such as the brutality of slavery, the nature and extent of African resistance, and the efforts to achieve abolition and emancipation. The images of black people show scenes from everyday life and caricatures, as well as landscapes. They visualize the often brutal environment that Black people had to face.

Please note that all prices are in euros, for customers within the European Community VAT will be added to the prices.

Illustration on cover no. 10 **A BLACK COUPLE.**





1 **AFRICA.** (No pl., ca. 1759).

Allegorical engraving of Africa depicting white and black figures and two pyramids and a sphynx seen to the right, after G. Child. Ca. 24 x 16 cm. € 95,00

From: *Thomas. Salmon. The universal traveller: or a compleat description of the several nations of the wold.*

A strong opponent of slavery & the wreck of H.M.S. Sceptre



2 **AFRICA. - Gleanings in Africa;** exhibiting a faithful and correct view of the manners and customs of the inhabitants of the Cape of Good Hope, and surrounding country. With a full and comprehensive account of the system of agriculture adopted by the colonies: soil, climate, natural productions, &c.

Interspersed with observations and

reflections on the state of slavery in the southern extremity of the African continent.

In a series of letters from an English officer during the period in which that colony was under protection of the British government. London, James Cundee, 1806.

Later half calf, spine gilt with red morocco title label. With folding aquatint plate of the shipwreck of the H.M.S. *Sceptre* and 9 other aquatint plates including views of Cape Town and the surrounding area, whale fishing and hunting scenes. XXI,320 pp.

€ 675,00

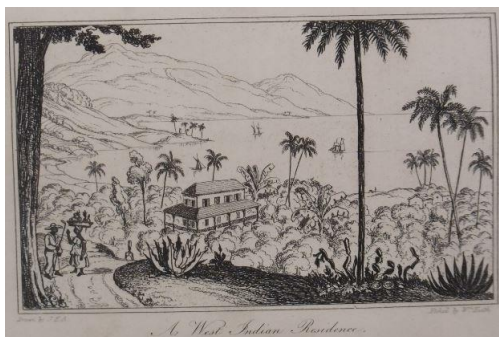


First edition. - An anonymous work on the state of the Cape of Good Hope under the first phase of British rule (1795 - 1803) in letters describing the diverse population of slaves in the Cape Colony. 'A short account of the Cape before the period of the rule of the Batavian Republic. The writer of the series of thirty-nine letters which

are comprised in the volume was evidently a strong opponent of slavery, and a large part of the work is devoted to the exposition of his views on the matter, and a sketch

of the various forms of slavery that have existed from ancient times" (*Mendelssohn I, p.609*). The large folding frontispiece depicts the wreck of H.M.S. *Sceptre*. On November 4, 1799, the *Sceptre* was lying in Table Bay with about a dozen other ships, when a very severe storm struck from the only quarter for which this bay provides no protection. The anchor cables parted in succession, and the ship drove on a reef just off shore. The *Sceptre* broke up completely, and only 51 reached shore of the approximately 450 people on board. Nine of the ships in the bay drove on the shore in the same storm, and were lost' (*Huntress p.50*). - (Foxed, several pages more strongly). - Scarce.

'The author opposes sudden emancipation and holds that the planters had not been given fair hearings'



3 **ALEXANDER, James Edward.** Transatlantic sketches, comprising visits to the most interesting scenes in North and South America, and the West Indies. With notes on negro slavery and Canadian emigration. London, Richard Bentley, 1833.

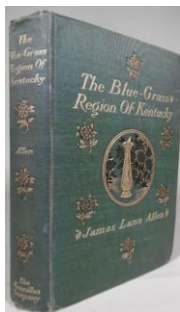
2 volumes. Contemporary half calf, with green and red morocco labels to spines. With two etched

frontispieces, etched map and 8 etched plates by W. Heath. XXIII,384; XIII,320 pp.

€ 875,00

First edition. - 'The author, a well-to-do unattached military officer, went to the new world in 1831. He visited the Guiana coast, the West India islands (Barbados, Tobago, Trinidad, Grenada, St. Vincent, Jamaica, Cuba), the Mississippi valley and that of the St. Lawrence and the eastern part of the United States. His account .. consists of brief descriptions and keen observations on local life and society. .. The author opposes sudden emancipation and holds that the planters had not been given fair hearings. Supports them as against the abolitionists in a temperate, reasonable manner, an entire chapter being devoted to their defence' (*Ragatz p.215*). *An interesting account of the West Indies with fascinating digressions of the slave trade, and an extensive tour of North America* - (Names cut from printed title-pages). *Sabin 735; Hough, The Beinecke Lesser Antilles Collection, 801; Clark III,3; Afro-Americana, 215.*

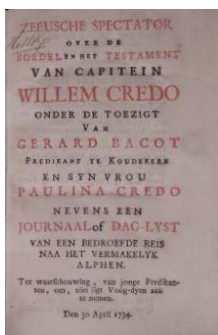
"Kentucky's first important novelist"



- 4 **ALLEN, James Lane.** The blue-grass region of Kentucky and other Kentucky articles. New York, Macmillan Comp., 1900. Original decorated cloth, top edge gilt. With 16 plates. 301 pp. € 35,00

First published in 1892. - A collection of descriptive articles and short stories written in the late 19th century. The work delves into the natural beauty, social fabric, and agricultural aspects of the Blue-Grass region of Kentucky, including a chapter: *Uncle Tom at home*. James Lane Allen (1849 - 1925) has been described as "Kentucky's first important novelist".

Illegal enslavement voyages from Angola to Sint Eustatius

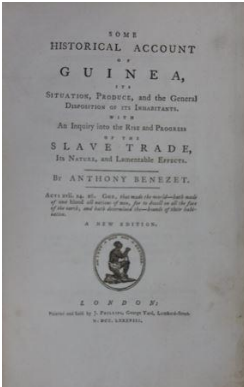


- 5 **BACOT, Willem - Willem CREDO.** Zeeusche spectator over de boedel en het testament van capitein Willem Credo, onder toezicht van Gerard Bacot, predikant te Koudekerk, en syn vrou Paulina Credo, nevens een journaal of dag-lyst van een bedroefde reis naa het vermakelyk Alphen. Tot waarschouwing van jonge predikanten om niet ligt voogdyen aan te nemen. Den 30 April 1734 (No pl.), 1734. Modern cloth with gilt lettering. Title-page printed in red and black. (4),416 pp. € 1.250,00

First edition. - About the legacy of Willem Credo (1663-1733) arose in 1734 an enormous quarrel according to this book. The privateer captain Willem Credo, a seaman, warrior and merchant from Middelburg in Zeeland was active between 1689 and 1713 in many areas: West-European Seas, the Mediterranean sea, African Waters and the West Indies. According to several sources in archives he appears to have been very succesful. He brought in nearly two hundred prizes and undertook one, and probably more illegal enslavement voyages from Angola to Sint Eustatius. Credo became a living legend. He owned a country house in Alphen aan de Rijn. - *Very rare.*
Not in Sabin or European Americana.

An important, very early, comprehensive American indictment of the slave trade and slavery

- 6 **BENEZET, Anthony.** Some historical account of Guinea, its situation, produce, and the general disposition of its inhabitants. With an inquiry into the rise and

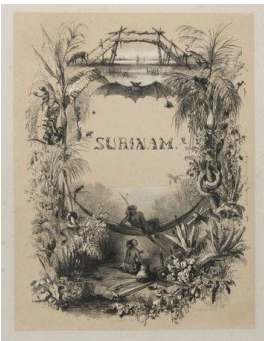


progress of the slave trade, its nature, and lamentable effects. New edition. London, J. Phillips, 1788. Original boards (rubbed), uncut. With woodcut on title-page depicting a medallion of a slave in chains with the text 'Am I not a man and a brother'. XV,131,(1) pp. € 495,00

First published in Philadelphia in 1771. - Contains an inquiry into the rise and progress of the West-African slave trade, 1442 to 1771, including a general account of Guinea, the Ivory-, Gold- and Slave-Coast, Benin, Kongo and Angola and chapters on the slave-trade by the Portuguese and English, and chapters on the treatment of the slaves in the North American colonies and in the West Indies.

Benezet (1713-1784), a French-born Quaker and Philadelphia resident, was one of the chief early anti-slave trade agitators in the New World, his views influenced those of English abolitionists William Wilberforce and Thomas Clarkson. Appended is an extract from Granville Sharp's *Representation of the injustice and dangerous tendency of tolerating slavery*, first published in 1769 - *An important, very early, comprehensive American indictment of the slave trade and slavery.* *Cardinall 377; Sabin 4689, Ragatz p.479; Hogg 1734; Work p.257; Afro-Americana 1084.*

The most impressive 19th century prints about Suriname



7 **BENOIT, Pierre Jacques.** Voyage a Surinam. Description des possessions néerlandaises dans la Guyane. Bruxelles, De Wasme et Laurent, 1839. Large folio. Contemporary half black morocco, spine gilt. With woodengraved illustration on title-page and 100 views and illustrations on 50 full-page tinted lithographed plates, including the fine frontispiece, by Madou and Lauters after the author. 76 pp. € 2.850,00

First edition. - Pierre Jacques Benoit (1782 - 1854) a Belgian draftsman and painter, visited around 1830 the

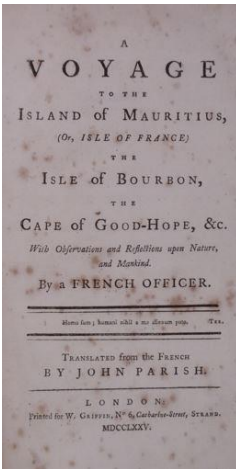
Dutch colony of Suriname on its own initiative. He visited Paramaribo, but also plantations and villages of Maroons and Indians. He made a large number of drawings in which he tried to capture the real life of the people. His book is a journalistic report of the country and its populations with all their strange customs, objects, festivals and rituals. It is considered to be one of the most beautiful books on Suriname with detailed and informative illustrations. Benoit was also one of the first to make an emphatic distinction in his descriptions between city and plantation slaves.



The very attractive set of views of Suriname include fine scenes of native life, showing costumes, dwellings, ceremonies, festivals, recreations, interiors, utensils, etc. of the Black- and Indian population, including several images relating to the Jewish population of the colony. 'Litho's uit Benoits 'Voyage a Surinam' zijn de meest indrukwekkend 19e eeuwse prenten over Suriname' (Carl Haarnack, *Buku-Bibliotheca*

Surinamica). A beautiful lithographed plates-book on the people and life in Suriname. - Except some foxing as usual, a fine copy. Sabin 4737; Muller, *America*, p.169; *Suriname-Cat. UB Amsterdam 0580a*; *Cat. NHSM I*, p.284; *Chadenat I*, 14: *Un des plus beaux livres sur la Guyane hollandaise*.

'The author criticised the brutality of slavery'



8 BERNARDIN DE SAINT PIERRE, Jacques Henri.

A voyage to the island of Mauritius (or Isle of France), the Isle of Bourbon, the Cape of Good Hope, &c. With observations and reflections upon nature and mankind. By a French officer. Translated from the French by John Parish. London, W. Griffin, 1775.

Modern half leather. (12), 291 pp.

€ 950,00

First English edition, first published in Amsterdam, Paris in 1773: *Voyage à l' isle de France, à l'isle de Bourbon, au Cape de Bonne Espérance, etc.* . - This work was written by Bernardin de Saint-Pierre (1737-1814), the author of the well-known romance *Paul et Virginie* (1788). It contains a vivid description of life in Mauritius where Bernardin de Saint Pierre resided as an engineer for the French crown from July 1768 to November 1770. The author criticised the

brutality of slavery on the island and as a result, his book was refuted and ridiculed as soon as it was published. Nevertheless, even though his observations were undoubtedly influenced by his being ardently anti-slavery, it is likely that his description of the cruelty displayed towards slaves on the island was accurate (*The Paolo Bianci Collection 44*). In the latter part of 1771 the author visited Cape Town (on his homeward voyage), where he was entertained by governor Tulbagh, whom he describes as an able and affable man of eighty years of age. There is a somewhat pleasing account of the Cape Colony and its inhabitants. Reference is made to the

paucity of the European population, and it is observed that 'Holland perhaps .. fears the aggrandising of this colony, preferable in every respect to the mother country' (*Mendelssohn II*, p.263). Including visits to and descriptions of Île Bourbon (Réunion) and Ascension Island. - (Some foxing). - *Sacrce*. *Ryckebusch I*, p. 49-50; *Gay* 3264.

‘Negro-songs’



9 **BEVERSLUIS, Martien.** Negerliederen. Vertaald, bewerkt en geschreven door Martien Beversluis. Hilversum, De Boekenvrienden 'Solidariteit', 1934. Original pictorial wrappers. With illustrations by Melle (Johannes Oldeboerrigter). 56 pp. € 35,00

First edition. - From a contemporary point of view, this collection is extremely racist, but at the time it was only normal. Negative character traits are assigned to exotic figures, such as stealing or other criminal acts, while white people are assigned positive characteristics. The white person is therefore given the task of teaching his values to the black person to 're-educate' them.



10 **A BLACK COUPLE.** A fashionably dressed black man and woman in front of a stone house with a birdcage and a pot of flowers with a tropical background. (No pl., ca. 1850). Chromo-lithographed plate mounted on old board (puckered). Ca. 41,5 x 31,5 cm. € 275,00

A very attractive colourful caricatured image.

For the first time, all drawings have been reproduced

11 **BORRET, Arnold.** Suriname. Gezichten, typen en costumen. Naar de natuur geteekend door Arnold Borret (1848-1888). (Uitgegeven door) Rosemarijn Hoefte en Clazien Medendorp. Leiden, KITLV, 2003. Oblong 8vo. Boards. With 152 plates and illustrations (several in colours) by Arnold Borret. 180 pp. € 65,00

Suriname must have made a lasting impression on the lawyer and Redemptorist father Arnold Borret (1848–1888). In 1878 Borret had left for Paramaribo, the capital of Suriname, where he was employed as a clerk at the Court of Justice. Later



he became a judge and a member of the 'Koloniale Staten', the colonial council of representatives. Apart from his official duties, Borret was a prolific draughtsman as well. Besides luscious landscapes he preferred to draw the different racial types in Suriname: Creole women in their typical dress, the 'kotomisi', immigrants from China and British India. Borret concentrated on the particular and exotic aspects of his

subjects. Local context was irrelevant to him. For the first time, all drawings have been reproduced.

Famous slavery print of the Brazilian diamond mines



12 **BRAZILIAN SLAVERY.**

Diamantenwaescherey Curralinho. (München, ca. 1830), Original lithographed plate by Meier (E. Meyer) and printed by J. Selb depicting the Brazilian diamond mines of Curralinho. Ca. 39 x 46 cm. € 350,00

From: Johann Baptist von Spix & Karl Friedrich Philipp von Martius *Atlas zur Reise in Brasilien*. - The atlas appeared in instalments and is rarely found complete. From 1817 to

1820 the botanist and traveller Martius (1794-1868) travelled in Brazil together with the zoologist Spix (1781-1826). Their journey was a scientific expedition, financed by king Maximilian Joseph I of Bavaria. - Famous slavery print of the Brazilian diamond mines. - Unobtrusive dampstain in margin left lower corner mainly to be seen on verso, few spots in margin, otherwise a very fine copy.

Borba de Moraes II, p.p. 829; Bosch, Brasilien-Bibliothek, 346.

'One of the best known histories of a Caribbean island'

13 **BRIDGES, George Wilson.** The annals of Jamaica. London, John Murray, 1828.

2 volumes. Later boards (Symington Bookbinder York), with original printed title labels, uncut. XIX,604; XII,505,(1) pp. € 850,00



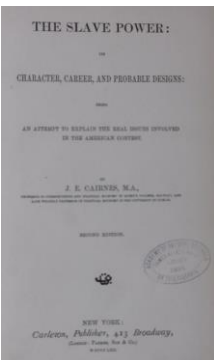
First edition. - The book was taken off the market by court order following action brought against the publisher by two free persons of color, Lescesne and Escoffery, who had been deported from Jamaica unjustly, because of the libel it contained on them. It provides information on Jamaica from the earliest times to 1826, including a review of the institution of slavery, the religious situation in the island, notes on natural history, and the British administration. One of the best known histories of a Caribbean island (*Ragatz*).
Sabin 7820; Ragatz p. 194.



14 **BUNBURY, William Henry.** Morning or the man of taste. (No pl., ca. 1802-1811).
Etching, coloured by hand, after William Henry Bunbury. Ca. 25 x 35 cm. € 95,00

A fine satirical print depicting a middle aged couple sit at a table. The woman raises her hands as a servant brings in a dead duck and a lobster. A black servant carries in plates of pancakes at left. - (Some small tears).

Thorough analysis of socio-economic backgrounds of slavery in North America

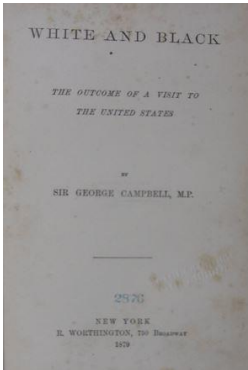


15 **CAIRNES, J(ohn) E(lliott).** The slave power: its character, career, and probable designs: being an attempt to explain the real issues involved in the American contest. 2nd edition. New York, Carleton, 1862.
Original embossed cloth (spine discoloured and extremities sl. dam.). 171 pp. € 175,00

First edition published the same year in New York. - Thorough analysis of socio-economic backgrounds of slavery in North America. Preface: 'Considering slavery as the true origin of the civil war now existing, (the author) treats of its economic basis, of the organization, tendencies, development, and external policy of slave societies, and of the career and designs of the slave power' (*Preface*). 'The slave society concept was adumbrated in the late nineteenth century, particularly in *The slave power* (1862) written by John E. Cairnes, and

became common currency among popularization of the Marxist slave mode of production' (*Macmillan, Encyclopedia of world slavery*, p.826). 'Confederates probably intend to revive the African slave trade, which continued until 1860' (*Hogg* p.233). - (Library stamp on title-page).
Sabin 9856; *Work* p.365; *Hogg* 2857; *Afro-Americana* 1929.

Mainly dealing with the black people in the Southern States



16 **CAMPBELL, George.** *White and black.* The outcome of a visit to the United States. New York, R. Worthington, 1879.
 Original cloth (extremities of spine dam.), top edge gilt.
 XVII,420 pp. € 95,00

First American edition; with bookplate of the East Memorial Foundation Laurel, Mississippi. - Mainly dealing with the black people in the Southern States.
Work p.370; *Howes* C91.

Including much material relating to the indigenous and black populations of Santo Domingo

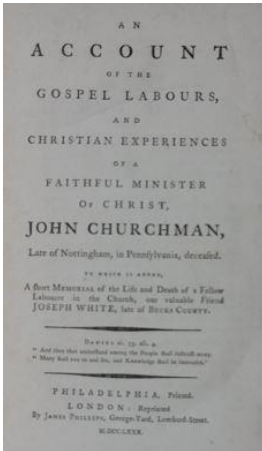


17 **CHARLEVOIX, Pierre François Xavier de.** *Histoire de l'isle Espagnole ou de S. Domingue.* Paris, Hippolyte-Louis Guerin, 1730-1731.
 2 volumes. 4to. Contemporary speckled calf (2 hinges skilfully rep.), spine gilt with red and green morocco lables to spines. With 3 engraved headpieces and 18 maps and plans (11 folding).
 XXVIII,482,(59); XIV,506,(60) pp.
 € 3.250,00

First edition. - An extensive history of Santo Domingo, the Dominican Republic, based on the manuscripts of the Jesuit missionary Jean-Baptiste de Pers, covering the years from 1492 to 1724, including much material relating to the indigenous and black populations. With handsome detailed engraved maps of Santo Domingo, Haiti,

Venezuela, and the Caribbean area. *One of the most important single histories of a Caribbean island from this early period. - A fine copy with wide margins.*
Sabin 12127; Palau 67166; European-Americana VI, p.75; Afro-Americana 2213; Howgego p.217; Boucher de la Richarderie VI, p.182; Le Clerc 1371; Chadenat 1279 Ouvrage très recherché.

Dealing with the Indians and slaves in the U.S.



18 **CHURCHMAN, John.** An account of the gospel labours, and Christian experiences of a faithful minister of Christ, late of Nottingham, in Pennsylvania, deceased. To which is added, a short memorial of the life of.. Joseph White, late of Bucks County. London, James Phillips, 1780.

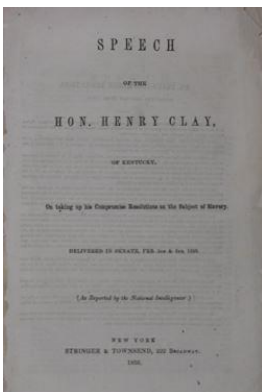
Contemporary calf (foot of spine sl. dam.). VII,351,(1) pp. € 75,00

Popular work, first issued in 1779, many times reprinted. Including Churchman's (1705-1775) visits to England, Ireland and Holland, from the year 1750 to 1754 and his travels along the colonies of Pennsylvania, Maryland, New Jersey, Virginia and New York. Also dealing with the Indians and slaves in the U.S. Churchman was a

Quaker minister from Nottingham, Pennsylvania.

Sabin 13025; Clark II,64; Evans 16233.

Compromise resolutions on the subject of slavery



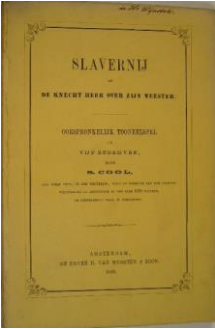
19 **CLAY, Henry.** Speech of Henry Clay, of Kentucky, on taking up his compromise resolutions on the subject of slavery. Delivered in Senate, Febr. 5th & 6th, 1850. New York, Stringer & Townsend, 1850.

Disbound pamphlet. 32 pp. € 45,00

First edition. - Congress ultimately approved Clay's bill, which became known as the Compromise of 1850.

Despite widespread acceptance of the compromise, it soon became obvious that it offered only a temporary solution to the problem, as its vague language left much open to debate (*Rodriguez, Encycl. of world slavery, p.159*).
Sabin 13550 (note); Work p.330.

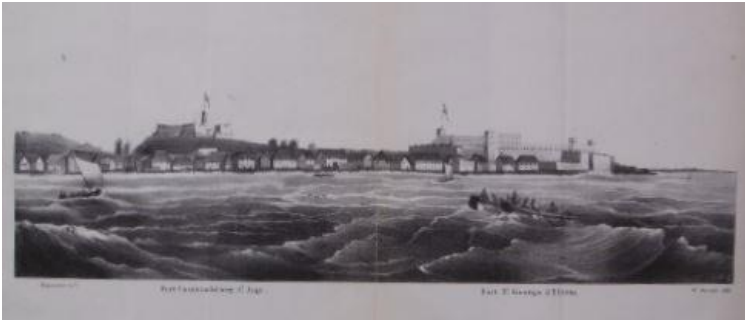
Dutch play on slavery



20 **COOL, Simon.** Slavernij of de knecht heer over zijn meester. Oorspronkelijk tooneelspel in vijf bedrijven. Amsterdam, Erven H. van Munster & Zoon, 1860. Modern wrappers, original printed boards preserved. (8),96 pp. € 60,00

First edition. - Simon Cool (1804-1864) was member of the town-council of Amsterdam and member of parliament for the liberals. This play on slavery won the prize of the municipal theatre of Amsterdam on the occasion of the opening of this theatre in 1859. - *NNBW VIII,309.*

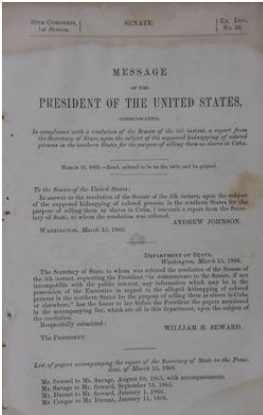
The Dutch possessions on the Gold Coast of Africa



21 **CRUICKSHANK, Brodie.** Achttien jaren aan de Goudkust. Uit het Engelsch vertaald en met eene inleiding vermeerderd door D.P.H.J. Weijtingh. Amsterdam, Weijtingh & Van der Haart, 1855. 2 volumes. Original printed wrappers (spines rep.). With large folding lithographed view of Elmina by W. Bartels. XVI,251; XIV,208 pp. € 475,00

First enlarged Dutch translation of *Eighteen years on the Gold Coast of Africa, including an account of the native tribes and their intercourse with Europeans.* London 1853. - This Dutch edition has an introduction by D.P.H.J. Weijtingh, dealing with the history of the Dutch possessions on the coast. Cruikshank served on the Gold Coast of Africa (Southern Ghana) from 1834-1854 and was a member of the first Legislative Council of the Gold Coast, as well as the first Collector-General of the colony. The work offers insight into the judicial system, music, religion, dance, and social customs of the native people.

Cat. NHSM I, p.205; Gay 2865 (English ed.); Hess & Coger 6372 (English ed.); Cardinall 518 (English ed.); not in Tiele.



CUBA. - MESSAGE OF THE PRESIDENT OF THE UNITED STATES, communicating, in compliance with a resolution of the Senate of the 5th instant, a report from the Secretary of State upon the subject of the supposed kidnapping of colored persons in the southern States for the purpose of selling them as slaves in Cuba. (Washington), 1866. Disbound. 55 pp. € 75,00

Senate Ex. Doc., 39th Congress, 1st session.

Darktown comics series

The prints first produced in the 1870s depicted racist images of Black American people. It was a perennial bestseller for the New York-based firm Currier and Ives. The Darktown prints by Currier & Ives depict racist stereotypes that are offensive and disturbing. The Metropolitan Museum of Art preserves such works to shed light on their historical context and to enable the study and evaluation of racism. Nathaniel Currier (1813-1888), whose successful New York-based lithography firm began in 1835, produced thousands of prints in various sizes that together create a vivid panorama of mid-to-late nineteenth century American life and its history' (*Metropolitan Museum of Art*).



CURRIER & IVES. The Darktown Elopement. Hurry Mr. Jonsing, dars dat chile lopin wif de coachman. New York, Currier & Ives, 1885. Hand-coloured lithographed plate, mounted on board. Ca. 28 x 40 cm. € 295,00

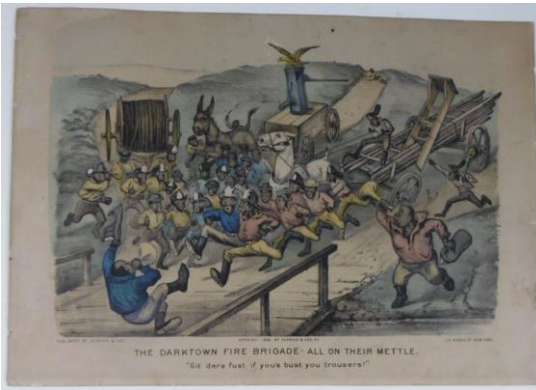
This print depicts caricatured Black (African American) figures.. The title and caption are imprinted beneath the image.

24 **CURRIER & IVES.** The Darktown Elopement. Skip softly lub, dont sturb de ole man an de bull pup ! New York, Currier & Ives, 1885.



Hand-coloured lithographed plate, mounted on board. Ca. 28 x 40 cm. € 295,00

This print depicts caricatured Black (African American) figures.. The title and caption are imprinted in the bottom margin.



25 **CURRIER & IVES.** The Darktown fire brigade - all on their mettle. 'Git dere fust if you's bust you trousers'. New York, Currier & Ives, 1889. Hand-coloured lithographed plate, mounted on board. Ca. 28 x 40 cm. € 295,00

The depictions of Black firefighters, which consisted of 16 separate prints produced between 1884 and 1891 when

many cities were appointing their first Black firefighters, were entitled *The Darktown Fire Brigade* and *The Darktown Hook and Ladder Corps*. The Black firefighters were depicted incompetent in their lifesaving task.



26 **CURRIER & IVES.** The Darktown fire brigade - Slightly demoralized. 'I know wed make em take water !' New York, Currier & Ives, 1889. Hand-coloured lithographed plate, mounted on board. Ca. 28 x 40 cm. € 295,00



27 **CURRIER & IVES.** 'De fust knock-down!' New York, Currier & Ives, 1882. Hand-coloured lithographed plate after Thomas Worth depicting black people watching a boxing match. Ca. 33,5 x 44,5 cm. € 295,00



28 **CURRIER & IVES.** Spoiling a sensation. The bicycle boy on a bull. New York, Currier & Ives, 1881. Hand-coloured lithographed plate after Thomas Worth, mounted on board, depicting a black man on a bull. Ca. 34 x 45 cm. € 295,00

His History by the British governor at Whydah, was both a historical compilation and propaganda against the abolition of the slave trade

9 **DALZEL, Archibald.** De geschiedenis van Dahomy, een binnenlands Koninkrijk van Afrika; benevens 't verhaal eener binnenlandsche reize in Afrika naar 't Hof van Bossa Ahadee, koning van Dahomy; alles verzameld uit echte schriften, met eene inleiding en aantekeningen. Naar het Engelsch.

's Haage, J.C. Leeuwestyn, 1800.

Later half cloth, uncut. With folding map with cartouche depicting an elephant after R. Norris by G. van Baarsel and 4 folding engraved plates. XXXVI,392 pp. € 695,00



First Dutch edition, first published in London in 1793: *The history of Dahomey, an inland kingdom of Africa*. - One of the first published descriptions of Dahomey. He drew partly on his own experience as a merchant and slave trader. He was the former governor at Whydah, West-Africa, and at time of publication of the present work, governor at Cape-Coast-Castle. His official position enabled him opportunities of obtaining valuable and accurate information. Parts of the history are compiled from i.a. the

memoirs of Robert Norris, who spent eighteen years in the African trade, and from the communications of Lionel Abson, Dalzel's successor as British governor at Whydah. 'His *History* was both a historical compilation and propaganda against the abolition of the slave trade. He argued that the slave trade saved African victims from human sacrifice and slaughter' (*The Paolo Bianchi Collection 102*). The plates are showing scenes of the audience of the king of Dahomey, the king marching out at the head of his armed women, the procession of the kings women and the last day of the annual customs for watering the graves of the kings ancestors. The book is a polemic written in order to counter the charges of the British anti-slave trade movement and to prevent any further Parliamentary action being taken against the trade. 'His book remains important for its contents, pleasant style, and influence' (*DNB*). - (Waterstained throughout). - *Very rare Dutch edition*.

Cat. NHSM I, p.205; not in Tiele; English editions only in Cox I, p.392, Cardinall 396, Hogg 170, Work p.8 and Afro-Americana 2902.



30 **DALZEL, Archibald.** *The history of Dahomey, an inland kingdom of Africa; compiled from authentic memoirs; with an introduction and notes.* London, T. Spilsbury and Son, 1793.

4to. Later half calf, spine gilt. With folding engraved map with cartouche depicting an elephant after R. Norris, and 6 engraved plates by Chesham (one partly cut short and tipped in). XXXII,XXVI,(4),230 pp.

€ 1.950,00

First English edition. - The plates are showing scenes of the audience of the king of the of Dahomey, the king marching out at the head of his armed women, victims for sacrifice, the procession of the kings women, the last day of the annual customs for

watering the graves of the kings ancestors, Adahoonzou cuts off 127 heads to complete the ornament of his wall,. The book is a polemic written in order to counter the charges of the British anti-slave trade movement and to prevent any further Parliamentary action being taken against the trade. 'His book remains important for its contents, pleasant style, and influence' (*DNB*). - (Occasionally sl. foxed; small library stamp on title-page).

Cardinall 396; Hogg 170; Work p.8; Afro-Americana 2902.



31 **DELLA BELLA, Stefano.** Moorish horseman in profile facing right, in the background a pyramid at left, an elephant and many figures in the background. (No pl., ca. 1651).

Circular etching depicting a black man in Turkish costume on a magnificent horse. 18 x 17,5 cm.

€ 150,00

Stefano della Bella (1610 - 1664) was an Italian draughtsman and printmaker known for etchings of a great variety of subjects, including military and court scenes, landscapes, and lively genre scenes. - ((2 stains

partly in margin). - *Devesme 274.*



32 **DUSAULCHOY, Charles.** L'été. Paris, Jean, (ca. 1820).

Engraving depicting a woman bathing on the bank of a river being helped by a black servant. In the background a farm worker, after Charles Dusaulchoy by Bernard. Ca. 31 x 20,5 cm. - *Fine.* € 125,00

A classic of Caribbean literature and the best description of the West Indies in the 18th century

33 **EDWARDS, Bryan.** The history, civil and commercial of the British colonies in the West Indies. London, J. Stockdale, 1793-1801

3 volumes + atlas. 4to. Contemporary uniform calf, gilt fillets round sides, spines gilt with red and green morocco title-labels (spines sl. rubbed and top of spines sl. dam.; atlas volume rebacked with the original spine laid down). With engraved portrait, 2 engraved maps (1 folding) and 3 engraved plates; atlas volume: engraved



frontispiece (*Sable Venus*), large folding map of the West Indies in 2 sheets, 6 engraved plates and 8 engraved maps (1 folding). XXXVI,494; 500; XX,443 pp. € 2.450,00

Volume I - II first edition, volume III third enlarged edition, with the atlas volume issued with the second edition (the fine maps and plates were not issued with the first edition). - The author was a West India merchant who spent much of his youth in Jamaica and later travelled extensively throughout the West Indies. 'Standard for over a century, and still in many respects the best book on the subject up to the close of the 18th

century ... Of immeasurable value for contemporary conditions, showing the state of affairs after the American war and before the abolition of the traffic in blacks' (*Ragatz III, p.165*). Volume III contains: An historical survey of the French colony in the island of St. Domingo: comprehending an account of the revolt of the negroes in the year 1791. - A classic of Caribbean literature and the best description of the area in the eighteenth century with 'an account of the African slave trade, some observations on the negro character and genius, and reflections on the system of

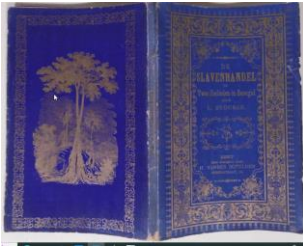


slavery'. The engraved plate *Sable Venus* after Thomas Stothard 'presents an African woman standing on a half-shell. attended by cherubs, being towed by dolphins to the Americas. To the left, Triton, carrying the British flag and guiding the procession across the ocean, looks upon her exotic and eroticised form with palpable sexual desire. In this extraordinary depiction of the Middle Passage there is no reference to the horrors endured by those transported across the Atlantic on slave ships. The enslavement of African women left them vulnerable to rape and abuse' (*Humphries, Representing slavery, 521*). - (Some marginal wormholes at the end of vol. II not effecting the text). - *A fine set.*

Sabin 21901; Cox II, p.228; Howgego p.345 'containing a wealth of information'.

The slave trade or two sailors in Senegal

34 **ENDURAN, L(odoix)**. De slavenhandel of twee zeelieden in Senegal. Gent, H. vander Schelden, 1893. Sm.8vo. Original decorated gilt wrappers. 126 pp. € 95,00



Dutch edition of: *La traite des nègres, ou, deux marins au Sénégal*. Lile, Lefort, 1869. - Scarce. Hess & Coger, 7342; Joucla p.99.



35 **EQUIANO, Olaudah.** Equiano's reizen. De autobiografie van een neger slaaf. (Uitgegeven door) Paul Edwards. Haarlem, Fibula-Van Dishoeck, (1977). Wrappers. With illustrations. 114 pp. € 18,00

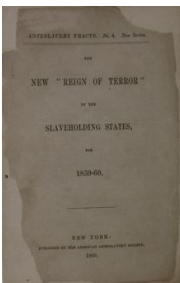
Curious autobiography by Olaudah Equiano, born in Eboe (Benin) in 1745 and sold into slavery as a boy. A classic work of black writing including an account of the wreck of the slaver *Nancy* in the Bahamas.



36 **THE EXOTIC MAN.** De exotische mens. Andere culturen als amusement. Haarlem, Teylersmuseum, 2009. Original coloured poster depicting a part of the poster by Otto Riedel's wissenschaftliches Museum und Panoptikum, 1896. Ca. 70 x 50 cm. € 45,00

The exhibition shows the remarkable history of how people, often from outside Europe, are shown to Western people

One of the founders of the American Anti-Slavery Society



37 **GARRISON, William Lloyd.** The new 'reign of terror' in the slaveholding states, for 1859-60. New York, American Anti-slavery Society, 1860. Sm.8vo. Original printed wrappers (dam.). 144 pp. € 75,00

Anti-Slavery Tracts. No.4. New series. - William Lloyd Garrison (1805 - 1879) was a prominent American abolitionist, journalist, suffragist, and social reformer. He is best known as the editor of the abolitionist newspaper *The Liberator*, which he founded with Isaac Knapp in 1831 and published in Massachusetts until slavery

was abolished by Constitutional amendment after the American Civil War. He was

one of the founders of the American Anti-Slavery Society. He promoted "immediate emancipation" of slaves in the United States.
Sabin 53392; Afro-Americana 4020.

Slavery and Black Race Emancipation in the United States



38 **GOEDEL, C.** Sklaverei und Emancipation der schwarzen Rass in den Vereinigten Staaten von Nordamerika. Geschichtliche Abhandlungen. Herausgegeben von Züricher Comité zur Unterstützung der befreiten Farbigen. Zürich, Schabelitz'sche Buchhandlung (Cäsar Schmidt), 1866. Original boards (spine rubbed). 150 pp. € 95,00

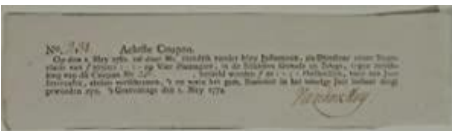
First edition. - Slavery and Black Race Emancipation in the United States of North America.
Sabin 27681; Afro-Americana 4150.



39 **GREAT UNION MEETING NEW YORK 1859.** Official report of the Great Union Meeting held at the Academy of Music, in the city of New York, December 19th, 1859. New York, Davies & Kent, 1859. Original printed wrappers with handsome decorative border. 176 pp. € 95,00

First edition. - Reason for this meeting was an effort by abolitionist John Brown, from October 16 to 18, 1859, to initiate a slave revolt in Southern states by taking over the United States arsenal at Harpers Ferry, Virginia. It has been

called a tragic prelude to the American Civil War. Brown's raid caused much excitement and anxiety throughout the United States, with the South seeing it as a threat to slavery and thus their way of life, and some in the North perceiving it as a bold abolitionist action. The largest meeting ever held in New York in favor of the Constitution and the Union. - (Some blank corners dam.)



40 **GRENADA & TOBAGO.** Achste coupon. Op den 1. Mey 1782 zal door Mr. Hendrik vander Mey Justuszoon, als directeur eener negociatie van 275000,- op vier plantagien, in de eilanden

Grenada en Tobago, tegen intrekking van dit coupon, betaald worden 50,- Hollandsch. 's Gravenhage, den 1. Mey 1774.

Denomination of four plantations on the islands of Grenada and Tobago, signed by Vander Mey. Ca. 5 x 20,5 cm. € 65,00

The consequences of the abolition of slavery in the West Indies

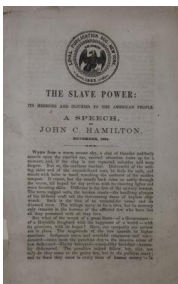


41 **GURNEY, Joseph John.** A winter in the West Indies, described in familiar letters to Henry Clay of Kentucky. London, John Murray, 1840. Original cloth (rebacked). With engraved frontispiece (Sligoville - Jamaica) and engraved plate (Brownstown - Jamaica) (both stained). XVI,282 pp. € 295,00

First edition; with autograph dedication by the author. - Letters of the celebrated Quaker Gurney (1788-1847) about the consequences of the abolition of slavery in the West Indies (Cuba, Jamaica, Dominica, St. Thomas, Antigua, etc.), wellcomed by the author as a great benefaction. A large part of the work is devoted to a close description of Jamaica. Includes also a chapter on the Cuban slave trade, in which U.S. capital is involved. - (Age-browned).

Sabin 29312; Hogg 2654; Work p.268; The Beinecke Lesser Antilles Collection 853; Not in Ragatz.

A pro-Union propaganda



42 **HAMILTON, John Church.** The slave power: its heresies and injuries to the American people. A speech. November, 1864. (New York, 1864). Disbound pamphlet. 23 pp. € 45,00

First edition. - Issued by *The Loyal Publication Society New York*, a pro-Union propaganda agency.
Afro-Americana 4519.

Bug-Jargal, the mystical leader of the slaves during the Haitian revolution

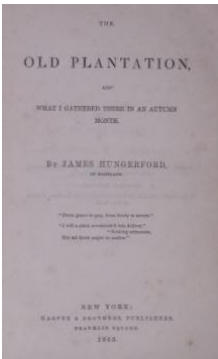
43 **HUGO, Victor.** Bug-Jargal. Paris, J. Hetzel & Cie, 1876. 8vo. Original illustrated wrappers (spine dam.). With 22 woodengravings after Beaucé et Riou by Pannemaker. 84 pp. € 75,00

First published in Paris in 1826. - The story of Bug-Jargal, the mystical leader of the slaves, begins several weeks before the Haitian Revolution, when Toussaint



Louverture fights the colonial regime. D'Auverney, the nephew of a landed aristocrat with many slaves, is betrothed to Marie, his cousin. A slave, Pierrot, falls in love with Marie, but can not do anything because of the obvious racial and cultural barriers between them. The novel follows the tumultuous early years of the Haitian Revolution. It is one of the most important works of nineteenth-century colonial fiction, and quite possibly the most sustained novelistic treatment of the Haitian Revolution by a major European author. - (Stained).
Cf. Sabin 33613-33615.

A novel set in Eastern Maryland in the 1830's



44 **HUNGERFORD, James.** The old plantation, and what I gathered there in an autumn month. New York, Harper & Brothers, 1859.
Original embossed cloth (stained; spine damaged). 369 pp.
€ 95,00

First edition. - A novel set in Eastern Maryland in the 1830's by James Edward Hungerford (1814-1883), editor and publisher of *The Southern Home Journal* a weekly in Baltimore. Including chapters "Colored characters, African Prince, Negro superstitions, Negro nick-names, Negro boat-sons, Negro satire, The Juber dance, Negro moonlight

sports, The runaway, etc.

Sabin 33833; Wright, American fiction, 1304.



The first European explorer of Ashanti and his attempts to end the Danish-Norwegian slave trade

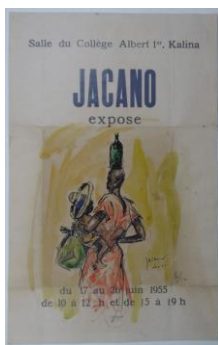
45 **ISERT, Paul Erdmann.** Reis na Guinea en de Caribische eilanden in Columbiën. Uit het Hoogduitsch. Dordrecht, De Leeuw en Kraf, 1790.
Contemporary half calf, spine gilt (top of spine sl. dam.).
With 2 engraved plates. VIII,418 pp. € 495,00

First Dutch edition; first published in Copenhagen in 1788
Reise nach Guinea und den Caribäischen Inseln in

Colombien. - In twelve letters Paul Erdmann Isert (1756-1789), describes his voyage from Copenhagen to the Gold Coast and gives an account of the Danish settlements

and considerable details of the customs of the natives. In 1786, he describes the voyage from Africa to the Danish West Indies with a cargo of 452 blacks who rose against the whites on the second day at sea, with a resulting loss of 34 of their number and 2 of the crew wounded after a heated battle. He gives good descriptions of St. Croix, St. Thomas, St. John, Guadeloupe and Martinique. The complete round trip took four years. The book is a source work and, because of being one of the few accounts of a person actually making the Guinea voyage and because of the sensational nature of its contents, it has been heavily drawn on by writers on the slave traffic for nearly a century and a half (*Ragatz p. 226*). He was the first European explorer of Ashanti and is also known for his attempts to end the Danish-Norwegian slave trade.

Cat. NHSM I, p.140 (later ed.); Cardinall 397; Sabin 35245; Cf. Gay 2812; Hough, The Beinecke Lesser Antilles Collection 405; Work p.11; Hogg 160; Not in Tiele.



46 **JACANO - Jacques HANOT.** Jacano expose Salle du Collège Albert 1er. Kalina. Kalina, 1955.

Original coloured poster showing an African woman carrying a child and balancing a large bottle on her head. Signed and dated by Jacano and numbered in pencil 20/50. Ca. 61 x 39 cm. € 425,00

An attractive poster for an exhibition of Jacano's work to be held in Kalina in the then Belgian Congo.

Jacano, pseudonym for Jacques Hanot (1923 - 1995), was a Belgian painter, draftsman, watercolourist, ceramist and poster designer. His work is characterized for the use of vibrant and

bright colors. He often stayed abroad, so a large part of his oeuvre deals with Congo, Egypt, Nigeria and Argentina. - Creases where the poster has been folded otherwise fine.

Rubens 'Woman with the straw hat'



47 **KEYSER, Nicaise de.** Rubens peignant la femme dite au chapeau de Paille. (Paris, ca. 1860).

Engraving of Rubens painting the so-called Woman with the Straw Hat after Nicaise Dekeyser by Alfred Lemoine. Ca. 57 x 76 cm. € 475,00

Several people from Peter Paul Rubens' circle are depicted. Rubens himself is sitting in front of an easel, holding his painting utensils in his

hand. Those present listen to the singing of a singer in the foreground. To her right,



Rubens' pupil, Anthonis van Dyck, plays the lute. Ruben's wife, H el ene Fourment, is seated in the centre of the painting. Behind her stands Ruben's patron, the regent and Archduke Albrecht VII. In the background is a black servant holding a tray with glasses. Nicaise de Keyser (1813 - 1887) was a Belgian painter of mainly history paintings and portraits who was one of the key figures in the Belgian Romantic-historical school of painting. - Overall light soiling in the margins, on the image a few small foxing spots are visible, otherwise fine.



48 **KLEYNENBERG & Co.** Suriname. Boschnegerdorp. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate printed on heavy paper depicting a Bushnegro village in Suriname. Ca. 60 x 73 cm. € 95,00

From the series of school plates by J.F.Niermeyer, e.a. *Platen van Nederlandsch-Oost en West-Indi  en Suriname*, published between 1911 and 1913.- The photographs of the East were

mostly taken by Jean Demmeni, a French/Indo European photographer, the photographs of the West were taken by Julius Muller, Soubllette et Fils, Eugen Klein a.o.



49 **KLEYNENBERG & Co.** Suriname. Een plantage. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate depicting a plantation printed on heavy paper. Ca. 60 x 73 cm. € 95,00

From the series of school plates by J.F.Niermeyer, e.a. *Platen van Nederlandsch-Oost en West-Indi  en Suriname*.

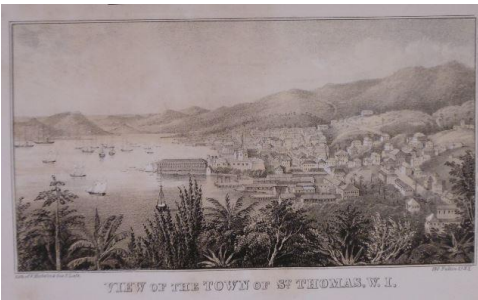
50 **KLEYNENBERG & Co.** Suriname. Gezicht op Bergendal. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate, depicting a view of Bergendal, printed on heavy paper. Ca. 60 x 73 cm. € 95,00

From the series of school plates by J.F.Niermeyer, e.a. *Platen van Nederlandsch-Oost en West-Indi  en Suriname*. In 1830 the Moravian Church embarked on



missionary activities among the slaves, and founded the first church in 1839. After the abolition of slavery, the plantation suffered a period of decline, and in 1870, was sold by auction to the Moravian Church.

An interesting history of the Virgin Islands, the Danish West Indies



51 **KNOX, John P.** A historical account of St. Thomas, W.I., with its rise and progress in commerce; missions and churches, climate and its adaptation to invalids; geological structure; natural history and botany; and incidental notices of St. Croix and St. Johns; slave instructions in these islands; emancipation and present condition of laboring classes.

New York, Charles Scriber, 1852.

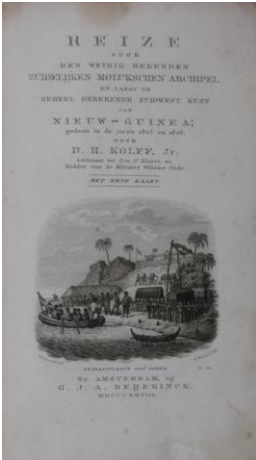
Original embossed cloth (hinges rep.). With tinted lithographed view of St. Thomas and folding lithographed map (browned). 271 pp. € 375,00

First edition; with bookplate of Bibliotheca Missionum Societatis Verbi Divini. - The author was a pastor of the Reformed Dutch Church in St. Thomas. He provides an interesting history of the Virgin Islands, the Danish West Indies.

Sabin 38170; Afro-Americana 5598.

A journey that was partly in the nature of colonial expansion and partly of a voyage of discovery

52 **KOLFF, Dirk Hendrik Jr.** Reize door den weinig bekenden Zuidelijken Molukschen Archipel en langs de geheel onbekende Zuidwest kust van Nieuw-Guinea; gedaan in de jaren 1825 en 1826. Amsterdam, G.J.A. Beijerinck, 1828.



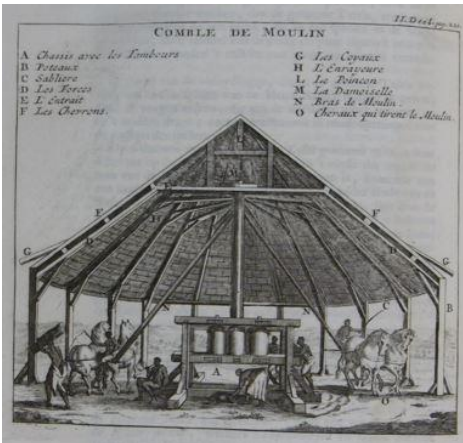
Original speckled marbled boards (spine restored). With fine engraved title-page scene after H.J. Oosterhuis by W. Nieuwhoff, and a large folding engraved map of the Moluccan Archipelago. XIV,398,(1) pp. € 850,00

First edition. - The report of a voyage made to confirm Dutch authority in the Southern Moluccas by Dirk Hendrik Kolff (1800-1843). During this voyage the southwest coast of New Guinea was discovered and charted. Kolff, in his war-brig *Dourga* explored the Molucca and Java Seas to Timor, the Serawatti Islands, Lakor Island, the Arru Islands, the Tanimbar Islands and New Guinea. The author affords details about slave trade, agriculture, botany, commerce, religion, etc. as well as much detail about the different peoples and some interesting anecdotes. - *A valuable early primary source for the*

voyage to these exotic islands and peoples.

Tiele 607; Cat. NHSM p.244; Cat. KITLV p.32; Ruinen A 34; Ferguson 3016 & Hill 941 (English ed.).

Written by a slave owner

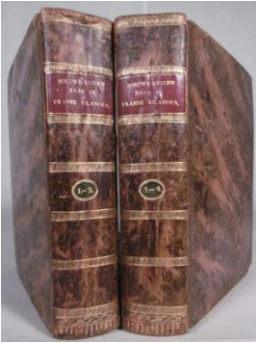


52A **LABAT, Jean-Baptiste.**

Nieuwe reizen naar de Franse eilanden van America. Behelzende de natuurlijke historie van die landen, derzelve oorspronk, zeden, godsdienst, regering der oude en tegenwoordige inwoonders; als ook die der zwarte slaaven .. Als ook een naauwkeurige verhandeling van het maken der suiker, indigo, cochenille, cacao, en andere nuttigheden, tot den koophandel dienende. In't Nederduitsch in't ligt gebragt door W.C. Dyks. Amsterdam, Balthasar Lakeman, 1725.

4 volumes in 2. 4to. Contemporary marbled calf (sl. rubbed), with red and green labels to spines, spines ribbed and richly gilt. With 4 title-pages printed in red and black, 2 engraved frontispieces (mounted), 13 engraved maps and plans (12 folding) and 81 engraved plates. 18,350; 404; 254; 200,167,(32) pp. € 4.950,00

First Dutch edition; first published in Paris in 1722 *Nouveau voyage aux isles de l'Amerique.* - Labat (1663/64-1738) went to the West Indies as a Dominican



missionary, and gives in this, his most famous work, details of all the islands he visited, and notably of Martinique and Guadeloupe' (*Cox II, p.235*). 'His highly perceptive and scientific description of these islands and some of the smaller surrounding islands provides some of the only information available from this period. .. His book contains his scientific observations, as well as descriptions of the soil, trees, plants, fruits, and herbs of the islands. He also deals with the natural resources of the island and suggests means for the development of trade' (*Howgego p.598*). Labat encountered many aspects of Caribbean society, including slavery. He was no simple

observer of slavery, however. As proprietor of the estate of Fonds-Saint-Jacques and founder of the parish of François, both on Martinique, Labat applied himself to modernizing and developing the sugar industry on this island, and owned his own slaves. 'The most copious (work) that we possess on the Antilles (*Sabin*). Richly illustrated with maps and plates of the vegetation and animals, and the various products of the islands. - *A fine copy of an interesting and significant work.* Tiele 623; not in *Cat. NHSM*; *Sabin* 38415; *European Americana* 725/121.

Objectionable ideas about the coloured population of Suriname



53 **LANS, W.H.** Bijdrage tot de kennis der kolonie Suriname. 's Gravenhage, Nederlandsche Maatschappij van Schoone Kunsten, 1842.

Original printed green wrappers with woodengraved coat of arms on front cover and a sailing vessel on back cover. (spine rep.). With several nice wood-engravings in the text. IV, 195, (10) pp. € 225,00

Original edition. - Contributions to the knowledge of Suriname; several chapters dealing with slavery. 'In 1842 gaf Lans in een kleine en decoratief bedoelde illustratie in zijn boek *Bijdragen tot de kennis der kolonie Suriname* het zware werk tussen het manshoge suikerriet weer als een middagje schoffelen in de moestuin' (*Kolfin, Van de slavenzweep en de muze, p.70*). - Los van de verwerpelijke ideeën van Lans over de gekleurde bevolking van Suriname doet hij een serieuze poging de economische problemen van de kolonie vanuit Surinaams perspectief te bespreken. In veel 19e eeuwse literatuur over Suriname is het dominante perspectief Nederlands (*Carl Haarnack, BukuBooks*). - (Some foxing).

Tiele 642; *Sabin*, 38932; *Muller, America*, 3058; *Suriname-Catalogus UB Amsterdam* 3878; *Work* p.268.

Including a detailed history of the rise of the Black Republic Haiti



54 **LENNEP COSTER, G. van.**

Aanteekeningen gehouden gedurende mijn verblijf in de West-Indiën, in de jaren 1837-1840. Amsterdam, J.F. Schleijsjer, 1842.

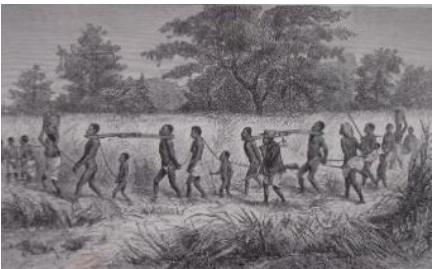
Later half calf. With 3 lithographed views by H.J. Backer. VII,359 pp. € 875,00

First edition. - Journal kept by the captain on board of the brig *De Valk* during his

voyage to West Africa (Elmina), Suriname, Curaçao, Bonaire, Aruba, Venezuela, St. Eustatius, Saba, St. Maarten, Haiti and St. Domingo (Dominican Republic). Including detailed history of the rise of the Black Republic (Haiti) and Toussaint L'Ouverture. The fine views depict Fort Zeelandia Paramaribo, harbour of Porto Cabello and Port au Prince. - *A fine copy.* - Scarce.

Tiele 272; Cat. NHSM I, p.263; Suriname-catalogus Universiteitsbibliotheek Amsterdam 3968; Muller, America, p.95; Sabin 40031; Beinecke Lesser Antilles Collection 866.

David Livingstone (1813-1973, a protagonist in the fight to abolish slavery



55 **LIVINGSTONE, David &**

Charles. Narrative of an expedition to the Zambesi and its tributaries; and of the discovery of the lakes Shirwa and Nysassa. 1858-1864. New York, Harper & Brothers, 1866.

Original cloth (spine discoloured (one hinge sl. dam.)). With double-page plate of the Falls at Zambesi, large folding map,

and 36 woodengraved plates and illustrations. XXII,638; 6 pp. € 375,00

First American edition; first published in London in 1865; with the armorial bookplate of Frederick C. Bradley. - Account of Livingstone's second expedition. The British government agreed to fund Livingstone's idea and he returned to Africa as head of the Second Zambesi Expedition to examine the natural resources of southeastern Africa and open up the Zambezi River. However, it turned out to be completely impossible to boats past the Cahora Bassa rapids, a series of cataracts and rapids that Livingstone had failed to explore on his earlier travels. He eventually

returned home in 1864 after the government ordered the recall of the expedition because of its increasing costs and failure to find a navigable route to the interior. The Zambezi Expedition, a farcical and costly six-year-long venture that sought to create a missionary arcadia in what is now Malawi, collapsed in 1864 with no coverts or new discoveries, only disarray and death, including that of Livingstone's long-suffering wife Mary (*Howgego, The book of exploration, p.246*). Livingstone became a protagonist in the fight to abolish slavery.

Mendelssohn I, p.915; SAB III, p.137; Howgego IV, p.553-555; Hess & Coger 3069.

Enslaved by Arabs



56 **MAYO, William Starbuck.** Kaloolah, or journeyings to the Djébel Kumri: an autobiography of Jonathan Romer. New York, G.P. Putnam, 1849.

Original embossed green cloth with pictorial gilt decoration on front, spine lettered in gilt. With tinted lithographed frontispiece and title-page. XI,514 pp. € 175,00

First edition. - Mayo's (1812-1895) first novel, a tremendous succes going not less than nine editions till 1900. 'An adventure in three parts, the first detailing the early life of the hero, Jonathan Romer, an inquisitive youth from upper New York

State. Based on Mayo's own experiences. In the second part, Roner goes to sea. He survives the capsizing of an American schooner off the Canaries and is forced into service aboard a Spanish slave ship. In the third part Romer is shipwrecked again off Spanish Morocco, is enslaved by Arabs and taken to Timbuktu' (*Howgego V, M24*). William Mayo wrote this book based on his own experiences in Africa and the Spanish-Morocco coast. - (Some marginal staining).

Gay 457: C'est un récit d'aventures fabuleuses, sorte d'utopie satirique.

Die Afrikanerin



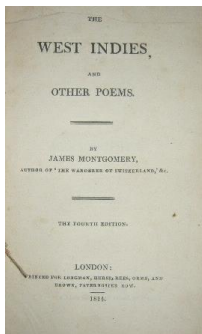
57 **MEYERBEER & SCRIBE.** Stadt-Theater in Görlitz. Die Afrikanerin. Grosse Oper in 5 Akten von Eugène Scribe. Deutsch von Ferdinand Gumbert. Musik von Giacomo Meyerbeer. Görlitz, 1888.

Original printed poster. Ca. 35,5 x 23,5 cm. € 95,00

L'Africaine is an 1865 French grand opéra in five acts with music by Giacomo Meyerbeer and a libretto by Eugène Scribe. Meyerbeer and Scribe began working on the opera in 1837, using the title *L'Africaine*, but around 1852 changed the plot to portray fictitious events in the life of the Portuguese explorer Vasco da Gama and introduced the

working title Vasco de Gama, the French version of his name. The copying of the full score was completed the day before Meyerbeer died in 1864. The opera was premiered the following year by the Paris Opéra in a version made by François-Joseph Fétis, who restored the earlier title, *L'Africaine*. The Fétis version was published and was used for subsequent performances until 2013.

Poems to commemorate the abolition of the slave trade

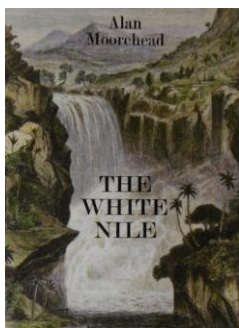


58 **MONTGOMERY, James.** The West Indies, and other poems. 4th edition. London, Longman, Hurst, Rees, Orme, and Brown, 1814.

Sm.8vo. Contemporary half morocco, spine gilt (corner front board sl. damaged). (6),II,160 pp. € 95,00

First published in Boston in 1810. - Written to commemorate the abolition of the slave trade. The title piece sketches the history of the islands, the misery of the blacks, the work of the missionaries and abolitionists, and the ending of the traffic which was to mark the beginning of an era of general better feeling, understanding and happiness for all (*Ragatz p.530*). - James Montgomery (1771-1854) was a British editor, hymnwriter and poet. - (Two blank margins cut away).

Hogg 4301; Work p.309; Sabin 50146; Afro-Americana 6748.



59 **MOOREHEAD, Alan.** The White Nile. London, Hamish Hamilton, 1971.

8vo. Cloth, with dust-jacket. With 48 coloured plates and 120 illustrations. 336 pp. € 95,00

First published in 1960. - The author tells the story of the exploration of the Nile from the Mountains of the Moons to the Mediterranean. The discovery of Central Africa, including the horrific trade in slaves with its ramifications from Cairo to Zanzibar. - *A fine copy.*

An African servant as a mark of social status

60 **MORLAND, George.** A party, angling. London, J.R. Smith, 1789.

Mezzotint plate after George Morland by George Keating depicting three gentlemen, two ladies and a black servant, fishing in a boat, under a forested and reeded bank.

Ca. 46 x 55 cm.

€ 975,00



'A Party Angling captures the very essence of angling's own 'age of elegance' ... and comes from the period when Morland was producing his best work and is one of his best-known images... This wonderful picture of the artist and his friends enjoying a moment's fishing will always be there as a memory of his happiest days' (*Beazley, Images of Angling*. p.44). 'The figures are believed to represent the

artists Morland and William Ward (who were brothers-in-law), their wives, the engraver George Keating and a black servant' (*The Metropolitan Museum of Art*). - *In excellent condition.*



61 **MORLAND, George.** The fruits of early industry & oeconomy. London, T. Simpson, 1789.

Large mezzotint engraving after George Morland by William Ward with below two, four line poems, by Samuel Collings. Ca. 46 x 35 cm. € 475,00

Beautiful image after the painting made in 1789 by George Morland (1763-1804), one of the most successful genre painters of his time. 'The title of this fictional scene implies that the diligent oversight of the businessmen- presumably owners of the dockyard outside the window and the country estate over the mantel-has enabled the family to enjoy richly patterned carpets, wine, and glassware. The

young Black servant holding a basket of fresh fruit is a reminder of how much British wealth depended on enslaved labor and the slave trade in this period. African servants were considered a mark of social status at the time, and the presence of such a figure in this picture draws attention to disparities of power, privilege, and income' (*Philadelphia Museum of Art*).

Destined for the suppression of the slave trade



62 **MOROCCO.** NAUFRAGE DU BATEAU A VAPEUR LE *PAPIN* le samedi 6 Décembre 1845 à 11 heures du soir, le navire fit côte au Nord de Mazagan, sur un banc de sable, à 2 ou 3 encâblures de la terre; sa cheminée en tombant écrasa plusieurs hommes de l'équipage, le bâtiment fut coupé en deux à l'arrière des Chaudières et de 151 personnes qui montaient le bateau à vapeur, 76 seulement purent être sauvés, tout le reste s'engloutit dans les flots en

furieux et dans la nuit du 6 au 7 Décembre. - Le dessin représente la situation du *Papin* le 6 Décembre à 5 heures du matin. London, Gambart Junin & Cie, Paris, François Delarue, (1845).

Tinted lithographed view after A. Mayer by A. Mayer et Sabatier. Ca. 38 x 51 cm.

€ 375,00

A fascinating depiction of the loss of a French man-of-war steamer *Le Papin*, and half her crew on 6 December 1845 off Mazagan, now El Jadida, in Morocco. *Le Papin* was one of the vessels destined to form the French squadron on the coast of Africa for the suppression of the slave trade, and was on her way to Senegal, intending to call at Mogador. 'I have this moment heard from the office of the British consul of the total wreck on the coast, between Azmoor and Mazagan, of another French man of war steamer, of 650 tons burden, and 140 horse power. The details are very shocking, and the number of lives lost are 77, including the captain and all the officers. with the exception of one midshipman. The newly appointed French consul to Mogador is numbered among the victims. Exactly one half of those on board the unfortunate vessel were drowned, the other half were saved under circumstances which reflect the highest credit on the British and French consul at Mazagan. Mr. Redman, for it was to his prompt arrival at the spot, and his energetic persuasion of the Moors to assist him, that the survivors owe their lives' (*Shipping Gazette*).

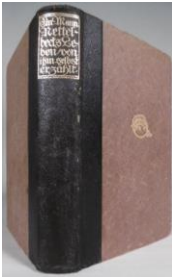
Result of the law abolishing slavery

63 **NETSCHER, Adriaan David van der GON.** Werking van de wet tot opheffing der slavernij in de Nederlandsche West-Indische koloniën, en middelen om Suriname van verder verval te redden. November 1866. 's Gravenhage, Gebroeders Belinfante, 1866.



Original printed wrappers. 52 pp. € 225,00
Van der Gon Netscher (1811-1897), a coffee and sugar planter in the West Indies, published several pamphlets concerning slavery in Suriname. His reflection of November 1866 addressed to the States General was published 4 years after the abolition of slavery in the Netherlands (August 8, 1862) and means to save Suriname from further decline. *Suriname-catalogus UB Amsterdam 2291; not in Sabin.*

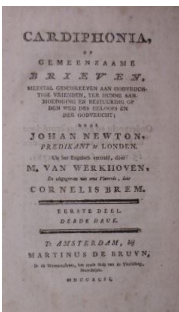
Experiences aboard a Dutch slave ship



64 **NETTELBECK, Joachim.** Ein Mann. Des Seefahrers und aufrechten Bürgers Joachim Nettelbeck wundersame Lebensgeschichte von ihm selbst erzählt. Ebenhausen bei München, Wilhelm Langewiesche - Brandt, 1910.
Contemporary half calf. With portrait and woodcut initials. 459 pp. € 65,00

Joachim Nettelbeck (1738-1824) extensively reports on his second slave journey in his memoirs. He opposes the image that slave traders such as himself had committed daily atrocities towards slaves. Nettelbeck is the only sailor to have published his experiences aboard a Dutch slave ship (*Henk den Heijer, Nederlands slavernij-verleden*, p. 222-223).

A contemporary account of a slave captain

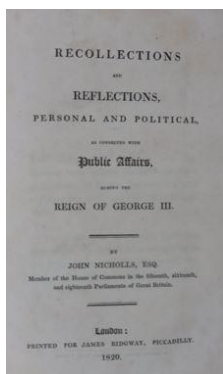


65 **NEWTON, Johan.** Cardiphonia, of gemeenzaame brieven .. zijnde deezen geschreeven aan zijne egtgenooten, gedurende drie reizen naar Afrika, in de jaaren 1750 tot 1754. Uit het Engelsch vertaald, door M. van Werkhoven, en uitgegeeven met een Voorbericht, door Cornelis Brem. Amsterdam, Martinus de Bruyn, 1792 -1794.
3 volumes. Contemporary half green calf, spines gilt (top of spine vol. II skilfully rep.). XXXVIII,(2),496; (4),518,(31); XXXVI,458 pp. € 625,00

Volume Vol. I-II third edition, vol. III first edition, first published in English *Cardiphonia or the utterance of the heart in the course of a real correspondence*, London 1781. -- Several contemporary accounts of slave captains

survive. John Newton (1725-1807) is probably the best known of the captains, not only because his published journals contain one of the most detailed descriptions of everyday life in the trade, but also because he later fought vigorously for abolition. His hymn 'Amazing Grace' has been a particular favorite of black congregations for generations (*Rodriguez, Historical encyclopedia of world slavery, I, p.128*). He went from command of a slave ship to repentance and, ultimately, to a curacy in the Church of England. His letters are one of the most inspiring antislavery stories. - (Blank margins end of vol. III stained). - *A fine set of this rare Dutch edition..* *Cardinall 372 & 398; Cf. Hogg 727.*

Recollections of a member of the House of Commons on the slave trade



66 **NICHOLLS, John.** *Recollections and reflections, personal and political, as connected with public affairs, during the reign of George III.* London, James Ridgway, 1820. Contemporary half calf, spine gilt. VIII,408 pp. € 75,00

Recollections of a member of the House of Commons: On the slave trade - On the consequences likely to result from the establishment of the United States of America - On the British possessions in India - On the consequences likely to follow from the French revolution - etc. A second volume was published in 1822. *Sabin 55186.*

The origin and living conditions of the enslaved laborers in the West Indies



67 **OLDENDORP, Christian Georg Andreas.** *Geschichte der Mission der evangelischen Brüder auf den caraibischen Inseln S. Thomas, S. Croix und S. Jan.* Herausgegeben durch Johann Jacob Bossaert. Barby, Christian Friedrich Laux & Leipzig, Weidmanns Erben und Reich, 1777.

2 volumes in 1. Sm.8vo. Old boards. With 3 folding engraved maps and 4 folding engraved views. (16),1068, (46) pp. € 1.750,00

folding engraved views. (16),1068, (46) pp.

First edition. - The Moravian missionary Christian Georg Andreas Oldendorp wrote a passionate publication on the political, geographic, and social conditions of the West Indies, including the origin and living conditions of the enslaved laborers. His opus is one of the first ethnological descriptions of the history of Africa and the Caribbean. An important part of the report is the description of the geography, flora, fauna, and political, economic, and social conditions and living conditions of the population of the islands. In particular, he described the enslaved laborers, including their African origin, language, customs, and religion and especially their fate in the West Indies – housing, work, punishments, and the relationships with their owners and the Europeans - A very important account of the Moravian Church's missions in the Virgin Islands based on interviews with blacks of various African nations. - A fine copy.

Sabin 17367; Afro-Americana 7287.

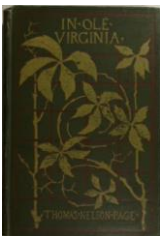
Leporello depicting black dwarfs



68 **PABST-HUBER, Clär.** Heinzelprinz hält Hochzeit. Ein Märchenbuch nach Scherenschnitten. Esslingen-Neckar, F. und W. Mayer, 1945. Small 4to. Original pictorial boards with a wedding couple on front cover. Leporello with 11 hand-coloured plates from paper cuts (3 double-page). € 65,00

First edition. - Very pretty picture book with black dwarfs. - A fine copy. Mück II, 2372.

Short stories, written in the dialect of the blacks of Eastern Virginia

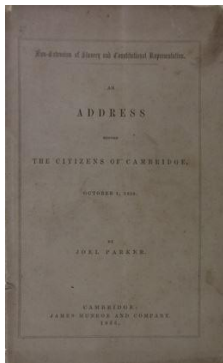


69 **PAGE, Thomas Nelson.** In ole Virginia or Marse Chan and other stories. New York, Charles Scribner's Sons, 1891. Original decorated cloth (extremities of spine sl. dam.). (8),230,(8) pp. € 45,00

First published in New York in 1887. - Thomas Nelson Page (1853-1922) was an American lawyer and author whose fiction usually depicted an idealized vision of the Antebellum South. He was

notable for writing much of his dialogue in Negro dialect. This is his first collection of short stories, written in the dialect of the blacks of Eastern Virginia.

Against the admission of new slave states

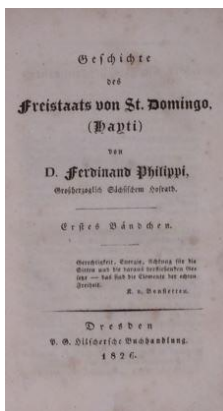


70 **PARKER, Joel.** An address before the citizens of Cambridge, October 1, 1856. Cambridge, James Munroe and Comp., 1856. Original printed wrappers (spine dam.). 92 pp. € 45,00

A speech given by Joel Parker, professor of constitutional law at Harvard and later the Governor of New Jersey, concerning the constitutionality of new states being admitted to the Union and representation. Parker opposes the admission of new slave states on the grounds that they gain disproportionate representation due to their holding slaves.

Sabin 58702.

An objective account of the slave insurrection of Haïti



71 **PHILIPPI, Ferdinand.** Geschichte des Freistaats von St. Domingo, (Hayti). Dresden, Hischer, 1826 - 1827. 3 volumes in 2. Sm.8vo. Original marbled boards, with morocco labels to spines . (6),106; (4),148; (4),208 pp. € 175,00

Allgemeine historische Taschenbibliothek für Jedermann; first edition; with armorial bookplate. - An objective account of the slave insurrection and the early days of Haïti. One of the first German books on the subject. - A fine copy.

Sabin 62550.

'The voice of the abolitionist movement'

72 **PHILLIPS, Wendell.** Speeches, lectures, and letters. First and Second series. Boston, Lothrop, Lee & Shepard Co., (1891).

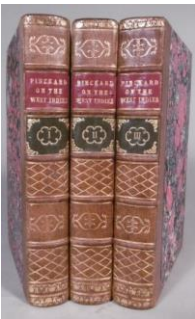
2 volumes. Original green cloth. With 2 frontispiece portraits. VI,562; VIII,476 pp. € 95,00



First published in Boston in 1863. - Wendell Phillips had sufficient income to abandon his law practice and devote his life to fighting for social justice. His career reached its apogee when he entered full swing into the abolitionist crusade. Red-headed, utterly fearless, Phillips is said to have possessed 'a mind like a Gatling gun' raking his hearers with his sallies. Unquestionably one of the greatest orators of his time, a man with a

golden voice. To hear Phillips speak was to hear thunder threatening to darken a bright summer day. A great favorite of abolitionists everywhere. (*Blockson, A commented bibliography of one hundred and one influential books by and about people of African descent (1556-1982)*, 36). Phillips was called 'the voice of the abolitionist movement'

George Pinckard's (1768–1835) experiences in the West Indies and Guiana, particularly of slavery



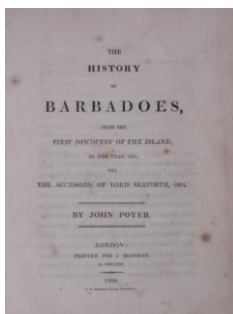
73 **PINCKARD, George.** Notes on the West Indies: written during the expedition under the command of the late general Ralph Abercromby: including observations on the island of Barbadoes, and the settlements captured by the British troops, upon the coast of Guiana; likewise remarks relating to the creoles and slaves of the western colonies, and the Indians of South America; with occasional hints, regarding the seasoning, or yellow fever of hot climates London, Longman, Hurst, Rees, and Orme, 1806.

3 volumes. Later half calf, spines gilt, with red and green morocco title labels to spines. XXIV,448; XX,472; XIX,(1),456 pp. € 1.500,00

First edition. - 'The author was deputy inspector general of hospitals in the British army. He accompanied General Sir Ralph Abercromby to the West Indies and while not on service became well acquainted with the regions where he was stationed for the time being. He gives us interesting pictures of Plymouth in war time, of the agonizing delay while awaiting embarkation orders, of the break-up of the fleet in a storm, of a visit to slave ships, and intimate and varied accounts of colonial life in Barbados and along the Guiana coast as well as of the vicissitudes of soldier life in the colonies. He received unfavorable impressions of slavery. Urges emancipation, holding that abolition could be regarded as only a step in that direction' (*Ragatz pp.231-232*). - (Age-browned). - *A fine set.*

The Beinecke Lesser Antilles Collection 600; Sabin 62893; Hogg 731; Work p.269; Afro-Americana 8226.

The work of a well-informed native of Barbados



74 **POYER, John.** The history of Barbadoes, from the first discovery of the island, in the year 1605, till the accession of Lord Seaforth, 1801. London, J. Mawman, 1808.

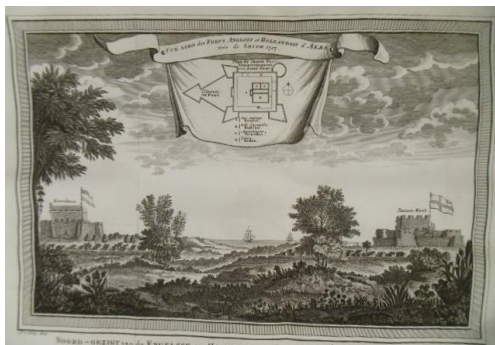
4to. Contemporary tree-calf, rebacked with the original spine laid down. XXIX,(7),668 pp. € 3.250,00

First edition; with subscribers' list and errata page; with bookplates of Edward Booth and Cornelis Walford. - The work of a well-informed native of the island, written from the point of view of a West Indian, the welfare of whose colony home seemed indissolubly bound up with the

institution of slavery. Very useful for the detailed account of the course of events during the latter part of the eighteenth century (*Ragatz p.183*). - (Some foxing). - *Very scarce*.

The Beinecke Lesser Antilles Collection 621; Sabin 64853; Afro-Americana 8354.

A detailed description of trade castles and forts of West-Africa



75 **PREVOST, Antoine François.** Reizen langs de westkust van Afrika, van Kaap Blanco tot Sierra Leona: vervattende de Engelse bezittingen, en koophandel, op de riviere Gambra, met de aardrykskundige- en natuurkundige historie der nabuurige landen. - Reizen naar Guinee en Benin, vervattende de kust van Sierra-Leona, tot aan Kaap Gonsalvo. 's Gravenhage, Pieter de Hondt, 1748.

2 volumes. 4to. Contemporary half calf, spines gilt in compartments (top of spines rep.). With title-pages printed in red and black, 12 engraved maps (6 folding) and 43 engraved plates (13 folding) by J. van Schley. 435,(5); (4),532,(6) pp. € 950,00

Historische beschryving der reizen, volume IV-V, enlarged and improved Dutch edition of the French series started by Antoine François Prévost d' Exiles (1697 - 1763), usually known simply as the Abbé Prévost. This volume covers a detailed description of trade castles and forts of West-Africa. Between 1482 and the abolition of the slave trade, scores of fortified trading-stations were maintained in West Africa under the crowns of Portugal, Spain and Sweden or the chartered companies of

Brandenburg, Prussia, Courland, Denmark, England, France and Holland. - With many fine engraved maps and plates. - (Some minor foxing).

Tiele 103; Cat. NHSM I, p.108.



76 **PROGRAMME. Ville de Mouchard.** Salle des fêtes.

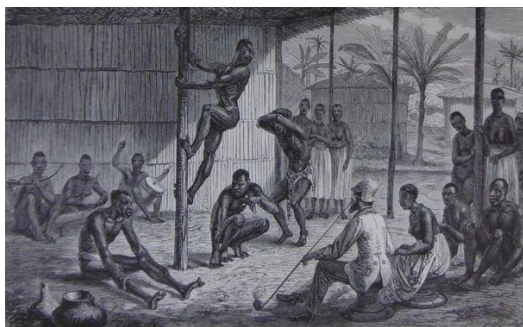
Soirée récréative. Salins, David & Benoit, (ca. 1900).

Printed program with contemporary wrappers with original drawing in colours on front depicting a black man with rolls of paper. Ca. 24,5 x 16,5 cm.

€ 45,00

Mouchard is a commune in the French department of Jura, part of the Dole district.

His first travel account notable for its anthropological inquiries and its exculpatory passages concerning the slave trade



77 **READE, William**

Winwood. *Savage Africa: being the narrative of a tour in equatorial, south-western, and north-western Africa; with notes on the habits of the gorilla; on the existence of unicorns and tailed men; on the slave-trade; on the origin, character, and capabilities of the negro, and on the future civilization of Western Africa.*

2nd edition. London, Smith, Elder and Co., 1864.

Original red embossed cloth (rebacked with the original spine laid down; soiled).

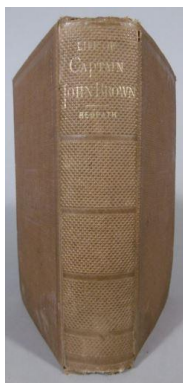
With folding map (some tears rep.) and 9 wood-engraved plates. XIV, 587 pp.

€ 195,00

First published in London in 1863. - William Winwood Reade (1838-75) spent several months observing gorillas in South Africa and Angola, and provides some of the earliest depictions of gorillas and their habits, only a few years after the publication of Paul Du Chaillu's description of the first sighting of a living gorilla by a western explorer. He also describes the people, culture, and way of life in Western Africa, with chapters covering cannibalism, the slave trade, fever and malaria, Sierra Leone, elephants, the Niger, the Congo and more. In 1873 he became *The Time* correspondent during the Ashanti War.

Cardinall 606; Howgego IV, p.758.

John Brown, the most passionate and violent American abolitionist of his time

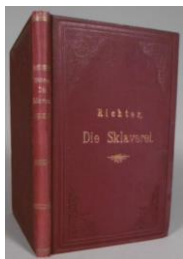


78 **REDPATH, James.** The public life of Capt. John Brown, with an auto-biography of his childhood and youth. Boston, Thayer and Eldridge, 1860.

Original cloth, spine lettered in gilt. With steel-engraved portrait and 2 wood-engraved plates. 407,(1) pp. € 65,00

John Brown was committed to jail and hanged 'for feloniously conspiring with each other, and other persons unknown, to make an abolition insurrection and open war against the Commonwealth of Virginia' and for the additional crimes of murder and 'conspiring with slaves to rebel and to make insurrection'. John Brown was the most passionate and violent American abolitionist of his time. This book reflects the author's

commitment to the abolitionist cause and his deep admiration of Brown's insurrectionary efforts on behalf of Southern slaves. - (Waterstained throughout). *Sabin 68528; Finkelman p.188-196.*



79 **RICHTER, W.** Die Sklaverei im Griechischen Altertume. Ein Kulturbild nach den Quellen in gemeinfasslicher Darstellung. Breslau, Ferdinand Hirt, 1886.

Original embossed cloth, gilt lettering. 168 pp. € 45,00

An overview of the origin, extent and condition of slavery in the pre-Hellenic age. - A nice copy.



80 **RIGAUD, Hyacinthe.** (Catherine Marie Le Gendre de Villedieu, (1682-1749). Paris, P. Drevet, (ca. 1706-1709).

Mezzotint engraving by Simon Valée. Ca. 46,5 x 32,5 cm. € 450,00

Beautiful portrait of Mme Pecoil, Catherine Marie le Gendre, femme de Claude Pecoil, seigneur de Villedieu, and a black servant who receives flowers in a basket that she picks. Below a poem by Gacon: *Sous le riant aspect de Flore / Cette beauté touche les Cœurs, / Et par le contraste d'un More / Releve ses attraits vainqueurs.* etc. - *Fine.*

***'Robertson was pleased with what he had observed,
except for slavery'***



81 **ROBERTSON, Parish.** A visit to Mexico, by the West India islands, Yucatan and United States, with observations and adventures on the way. London, Published for the author, 1853. 2 volumes. Original embossed cloth, spine lettered in gilt. With folding lithographed frontispiece and folding map. XX,II,331; (6),478 pp. € 475,00

First edition; subscriber's copy with list of subscribers. -- William Parish Robertson went to Mexico, with his daughter, in 1848 as a special commissioner to negotiate a settlement for Mexican securities held by British investors. On his return in a party of prominent Mexicans in October 1849, he traveled through the United States via Mobile, New Orleans, Cincinnati, Springfield, Niagara Falls, Washington and New York . He was pleased with what he had observed, except for slavery. The brief comparisons of certain American and English institutions mark Robertson as a discriminating observer' (*Clark III*, 398).
Sabin 72016; Palau 271033.

***Roos strove for good treatment of his slaves, but he was not
in favor of the abolition of slavery***



82 **ROOS, P(aul) F(rançois).** Surinaamsche mengelpoeëzy. Amsterdam, H. Gartman en P.J. Uylenbroek, 1804. 4to. Contemporary scored calf, with black morocco title-label to spine. With engraved title with nice vignette by R. Vinkeles. VIII,318 pp. € 950,00

First published in 1802. - Paul François Roos (1751-1805) came to Suriname at a young age and stayed there until his death. He was director of the plantation *De jonge Byekorf* near the Commewijneriver. As a slave master, he stood up for good treatment of his slaves, but he was not in favor of the abolition of slavery. He sketches the ideal plantation life and wrote one of the very few poetical descriptions of life in Dutch Guiana. He was the first poet of Suriname. The poems are about slavery, plantations, the land and the people. Including a poem on the death of

George Washington. - Some blank margins waterstained, otherwise *a very good copy on heavy paper with wide margins.*

Muller, America, p.171; Sabin 73101; Van Kempen p.286-289; Suriname- Catalogus U.B. Amsterdam 5786.



a pepper plant. - Cracked in the middle otherwise fine.

83 RUBBER PLANTATION.

Gummi & Pfeffer. Leipzig, Otto Wachsmuth, (ca. 1895).

Chromo-lithographed plate, mounted on linen, with 2 sticks. Ca. 62 x 87 cm. € 95,00

Goering-Schmidt. Ausländische Kulturpflanzen. - Schoolplate depicting a large view of a rubber plantation and on the left side parts of



84 SAINT LUCIA. - 150TH ANNIVERSARY OF THE ABOLITION OF SLAVERY 1834-1984.

Saint Lucia, 1984. Pictorial leaf including 4 postal stamps depicting together a plantation scene in Saint Lucia. - *Fine.* € 25,00



85 SARDONY, Leslie I lift up my finger and say 'tweet tweet'. Fox trot with uke acc. de l'opérette anglais à grand succès 'Love lies'. London, Francis, Day & Hunter, (1929).

Folio. Pictorial frontwrapper depicting a black man. Sheet music. (4) pp. € 45,00

Leslie Sarony (1897 – 1985) was a British entertainer, singer, actor and songwriter. *I lift up my finger and say 'tweet tweet'* featured in *Jeeves and Wooster* and in *Mother Riley Meets the Vampire*.

Largely related to the new, humorous visual language that came over from America



86 **SCHERMELE, Willy.** Roettoet en andere nikkertjes. Den Haag, H.P. Leopold, 1939. 4to. Original pictorial boards (new endpapers). With 8 illustrations and 16 coloured plates. (32) pp. € 75,00

Willy Schermerlé (1904-1995) use of colour was inspired by the ultra-modern cartoon at the time. In her oeuvre she mainly worked with a cheerful and appealing colour palette, in which bright colours such as red and blue predominate. - *Fine.*

Cf. Jeroen Kapelle & Dirk Tang, Zwart, p. 51-53; Rudie

Kagie, De eerste neger, p. 13-14



87 **SCRAPBOOK.** Album with coloured pictures including 3 leaves with black and Asiatic children. (No pl., ca. 1890). 4to. Original pictorial cloth. 18 leaves with many chromolithographed wafer pictures in various sizes. € 65,00

'Sherwood opposed slavery'



88 **SHERWOOD, Lorenzo.** Remarks on the course of the slaveholders' conspiracy against democratic government. (No pl., 1862).

Disbound pamphlet. 8 pp. € 45,00

'Sherwood opposed slavery and argued that Congress had the right to decide the slavery question in the territories. Maligned by opponents for his views, including support for free-soil doctrines and federal government supremacy, he was driven from the legislature in 1856, labelled anti-southern, threatened with death should he chose to speak, and kept from serving as a delegate to the Secession Convention' (*Kleiner, Handbook of*

Texas Online). - *Sabin 80448; Afro-Americana 9391.*

Detailed information about the plantations and the population of Suriname



89 **SIJPESTEIJN, C(ornelis) A(scanius) van.** Beschrijving van Suriname, historisch-, geografisch- en statistisch overzicht, uit officiële bronnen bijeengebracht. 's Gravenhage, Gebroeders van Cleef, 1854. Later half calf, spine lettered in gilt. With folding lithographed plan of Paramaribo and folding lithographed map with coat of arms. XVI,296 pp. € 275,00

First edition. - Historical, geographical and statistical description of Suriname by Jhr. Cornelis Ascanius van Sypesteijn (1823 - 1892), compiled from official sources. He was a Dutch colonial administrator in the West Indies between 1846 and 1859, worked for the Department of the Colonies, was a member of parliament and from 1873 till 1882 Governor General of Suriname. In the first chapter an overview of the history of the colony is given, the second chapter contains the geographical description, the third chapter deals with the population and the plantations, the slaves, the forts, the military, the Bushnegroes, the Indians and the runaways, with at the end an overview of the export of the main products (sugar, coffee, cotton, cocoa, indigo, rum and molasses) over the years 1816 to 1852. - *A fine copy.*
Tiele 1075; Cat. NHSM I, p.285; Sabin 80989; Muller, America, p.171; Suriname-catalogus UB Amsterdam 6774; Koeman, Suriname, 54.

Dealing with Indians, slaves, Dutch settlements, etc. in Berbice, Demerara and Essequibo

90 **St. CLAIR, Thomas Staunton.** A residence in the West Indies and America, with a narrative of the expedition to the island of Walcheren. London, Richard Bentley, 1834. 2 volumes. Contemporary half calf, with red morocco title-labels to spines. With 5 woodengravings and 6 aquatint plates. XIV,(1),395; XII,382 pp. € 850,00



First edition; with the bookplate of H.M. McCance. - 'The author, of Scotch descent, had been born at Gibraltar while his father, a British officer, had been stationed there. His brothers and he also entered service and, in 1805 he was ordered to Demerara, where he held a command for some three years. Contains interesting accounts of his life and peoples

there, but nothing whatever regarding the West Indies proper excepting a few pages on Barbados, to which he was invalided for a short time, and several on St. Kitts, where a brother was stationed, both points of call on his return to Scotland in 1808. Gives a secondhand version of the spectacular British attack on Martinique in 1808, at which time one brother was killed' (*Ragatz p.234*). Dealing with Indians, slaves, Dutch settlements, etc. in Berbice, Demerara and Essequibo and visit to Walcheren in The Netherlands. With pictures of: a runaway negro, Canoe and Arrawaka Indians, Indian village on the Corantine, view on the Demerara River, etc. - (Some pencil annotations). - *Scarce*.

Sabin 75025; Abbey, Travel, 679; Hough, The Beinecke Lesser Antilles Collection, 814.

Haiti or the Black Republic



91 **St. JOHN, Spenser.** Hayti or the Black Republic. London, Smith, Elder & Co., 1884.

Original decorated green cloth. With folding map. XIV,343 pp.

€ 225,00

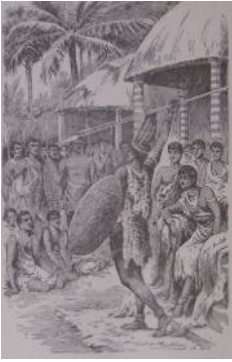
First edition. - St. John wrote this account of Haiti after spending several years there as a chargé d'affaires and later, resident minister.

Included are chapters on population, voodoo worship and cannibalism, and a general description of the country and its history. The book caused outrage because of its sensational tales of voodoo and cannibalism and is described as 'a savagely hostile account' in *O.D.N.B.*

Cundall 507; Afro-Americana 9066.

African folklore and supernatural tales as told to the famous explorer Stanley

92 **STANLEY, Henry Morton.** Mijne zwarte metgezellen en hunne zonderlinge verhalen. Naar het Engelsch door Johs. Dyserinck. Haarlem, De Erven Loosjes, 1894.



Original pictorial brown cloth (rubbed). With illustrations by Walter Buckley. (12),367 pp. € 65,00

First published in London in 1893: *My dark companions and their strange stories*. - Entertaining collection of legends as told to Stanley by Central African tribes-people.

'One of the most vivid indictments of slavery that have ever been penned'



93 **STEDMAN, John Gabriel**. Narrative, of a five years' expedition against the revolted negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772, to 1777: elucidating the history of that country, and describing its productions, quadrupeds, birds, reptiles, trees, shrubs, fruits, and roots, with an account of the Indians of Guiana and negroes of Guiana. 2nd edition corrected. London, J. Johnson and Th. Payne, 1813.

2 volumes. 4to. Old tree calf (skilfully rebacked), with red and green title labels to spines. With aquatint frontispiece, engraved vignettes on both titles, 3 folding maps and 77 aquatint plates (including a large folding view of Paramaribo) after designs by the author by William Blake,

Bartolozzi, Holloway a.o, *all finely later coloured by hand*. XVIII, 423, (5); IV, 419, (5) pp. € 8.750,00



First published in London in 1796, this is a reissue of the second edition of 1806; with armorial bookplate of Carr Glyn, 1st Baronet (1755-1838) and a British banker and politician. The book has gone through more than twenty editions in six languages; it shows the impact made at the time by Stedman's *Narrative* of his experiences in Guiana. - Captain John Gabriel Stedman, an officer in the Scots Brigade in Holland, volunteered for service against the negroes in Dutch Guiana. While out there he to all intents married the subject of plate 8, Joanna, a Mulatto, and had a son by her, who became a midshipsman in the British Navy,



but died young. 'While he did his duty as a soldier .. he does not disguise his sympathy with the rebels .. His description of the cruelties practised on the negroes, and of the moral deterioration resulting to their masters, forms one of the most vivid indictments of slavery that have ever been penned' (*DNB*). The engravings show the habitations of both the natives and the Europeans, local flora and fauna, ships, forts, tools, battle plans, and map of the area. Thanks to his diary we know a lot about everyday life in 18th century Suriname. 'Without a doubt, the Narrative is the most important account of plantation society in the New World.

We learn about the way the colonists interacted with each other and how slaves were treated. This book, together with Voltaire's *Candide*, among others, created the idea that the treatment of slaves in Suriname was more inhumane than that in surrounding countries. In Stedman we read and see for the first time how gruesome the punishments sometimes meted out to slaves were' (*Carl Haarnack, Buku Bibliotheca Surinamica*).- Occasionally some staining, otherwise a fine later coloured copy. *Sabin 91075; Work p.350; Abbey, Travel, 719; Cox II, p.285; Suriname-catalogus UB Amsterdam 6452.*



94 **STEDMAN, John Gabriel.** *Poste de Magdenberg sur la Tempaty-crique.* (Paris, 1798). Engraving by Tardieu l'ainé. Ca. 7,5 x 13 cm. € 35,00

From: Stedman, Voyage à Surinam. - Sugar plantation Maagdenberg near the Commewijne.



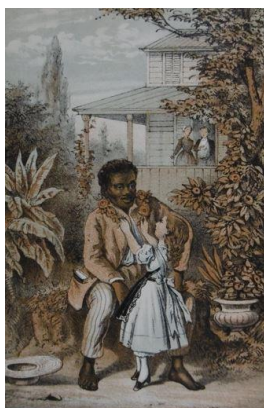
95 **STEDMAN, John Gabriel.** *Vue de la rade et de la ville de Paramaribo.* (Paris, 1798).

Engraved panoramic view of Paramaribo with a large Dutch vessel in the foreground, by Tardieu l'ainé. Ca. 16 x 41,5 cm.

€ 375,00

From: Stedman, Voyage à Surinam. – A fine decorative view of Paramaribo with ships in the roadstead.

***A work of tremendous historical significance.
President Lincoln called Mrs. Stowe 'the little woman
whose book started the Civil War'***



96 **STOWE, Harriet Beecher.** De Negerhut. (Uncle Tom's cabin). Een verhaal uit het slavenleven in Noord-Amerika. Naar den 20en Amerikaansche druk. Uit het Engelsch vertaald door C.M. Mensing. 7e druk. Amsterdam C.L. Brinkman, 1874.

Original pictorial cloth gilt, spine gilt (top of spine sl. dam.). With 6 tinted lithographed plates by P.W.M. Trap. 412 pp. € 95,00

'Volks-uitgave', first Dutch edition was published in 1853, the original edition was published in Boston in 1852. - 'In America *Uncle Tom's cabin* exploded like a bombshell. To those engaged in fighting slavery it appeared as an indictment of all the evils inherent in the system they

opposed; to the pro-slavery forces it was a slanderous attack on 'the Southern way of life'. The social impact of *Uncle Tom's cabin* on the United States was greater than that of any book before or since" (PMM 332). It was translated into more than thirty foreign languages.

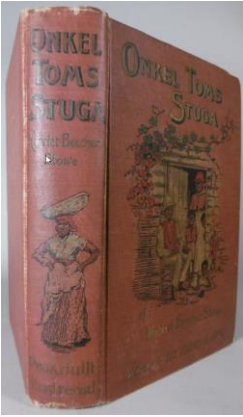
Sabin 92521.



97 **STOWE, Harriet Beecher.** De Negerhut. (Uncle Tom's cabin). Een verhaal uit het slavenleven in Noord-Amerika. Naar den 20sten Amerikaanschen druk uit het Engelsch vertaald door C.M. Mensing. 13e druk. Arnhem-Nijmegen, Gebr. E. & M. Cohen, (1901).

Original pictorial cloth (hinge sl. dam. but holding, new endpapers). With 70 woodengravings by Johan Coenraad Braakensiek. 403 pp. € 35,00

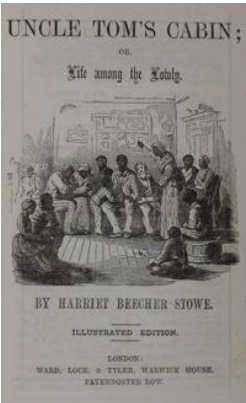
Nice binding.



98 **STOWE, Harriet Beecher.** Onkel Toms stuga. En skildring af de förtrycktes lif. Second edition. (Chicago), Hemlandets, 1902.

Original pictorial cloth (spine ends sl. dam.). With ca. 100 illustrations. 694 pp. € 45,00

Swedish edition

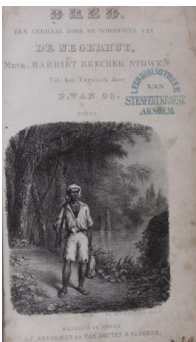


99 **STOWE, Harriet Beecher.** Uncle Tom's cabin; or, life among the lowly. London, Ward, Lock & Tyler, (ca. 1880).

Original decorated gilt cloth. With wood-engraved illustrations. VI,346,(28) pp. € 125,00

A nice copy.

Beecher Stowe's second anti-slavery novel



100 **STOWE, Harriet Beecher.** Dred, een verhaal door de schrijfster van De Negerhut. Uit het Engelsch door P. van Os. Haarlem & Sneek, A.C. Kruseman & Van Druten & Bleeker, 1857.

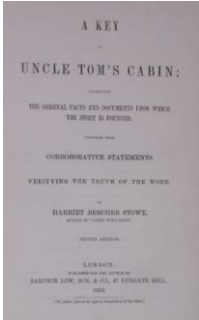
3 volumes. Half cloth, marbled boards. With 3 lithographed pictorial title pages by C.W. Mieling after J.C. d'Arnaud Gerkens. IX,308,(1); 307,(1); (2),289 pp. € 375,00

First Dutch edition; first published in Boston in 1856 Dred, a tale of the great dismal swamp. - Beecher Stowe's second anti-slavery novel. The main theme is the moral downfall of a society based on slavery. Dred, the titular character, is a composite of

Denmark Vesey and Nat Turner, two real leaders of slave insurrections The work

was much less successful than *Uncle Tom's Cabin* (1852). - Age-browned, with stamp of Leesbibliotheek van Stenfertkroese, Arnhem. - *Rare*. - *Sabin* 92398.

Stowe's defense against the attacks and criticism of her work



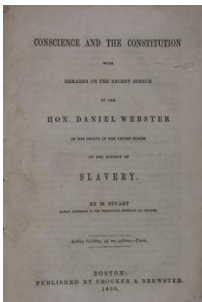
101 **STOWE, Harriet Beecher.** A key to Uncle Tom's cabin; presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work. 2nd edition. London, Sampson Low, Son & Co., 1853.

8vo. Original embossed cloth (spine faded). XVI,637 pp.

€ 95,00

First edition published the same year. - Harriet Beecher Stowe's defense against the attacks and criticism of her work, *Uncle Tom's Cabin* in which she documented her sources. It is a compilation of facts drawn from laws, court records,

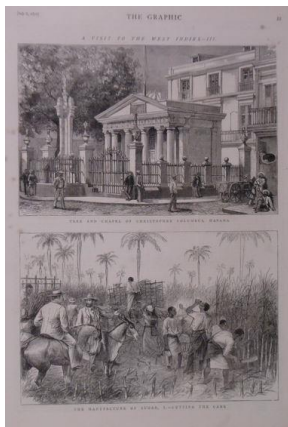
newspapers and private letters. - *Sabin* 92412; *Work* p.467.



102 **STUART, Moses.** Conscience and the constitution with remarks on the recent speech of Daniel Webster in the Senate of the United States on the subject of slavery. Boston, Crocker & Brewster, 1850. Disbound. 119 pp.

€ 45,00

First edition. - Moses Stuart (1780-1852) discusses the problems of ending slavery. After the election of 1848, a new sectional crisis loomed, and Daniel Webster (1782-1852) tried to preserve the nation (*Rodriguez, Encycl. of world slavery, p. 687*). - *Sabin* 93197.



103 **A VISIT TO THE WEST INDIES - THE MANUFACTURE OF SUGAR.** London, 1876.

9 woodengravings on 3 leaves (each ca. 31 x 22,5 cm).

€ 95,00

From: *The Graphic. An illustrated weekly Newspaper.* - Depicting: Tree and chapel of Christopher Columbus, Havana. The manufacture of sugar: Cutting the cane, Carting home the cane, Water cart and plantation well, Putting cane on conductor, Grinding the cane, Boiling and testing the juice, Night patrol going round the plantations, In the purging house-cutting and crushing the sugar, In the boiler room - feeding the fires with 'bagazo'.



104 **TABACCO PLANTATION.**

Tabak. Leipzig, Otto Wachsmuth, (ca. 1895).

Chromo-lithographed plate. Ca. 64 x 87 cm. € 150,00

Goering-Schmidt. Ausländische Kulturpflanzen. - Schoolplate depicting a large view of a tobacco plantation with black workers and white masters and on the left side parts of a tobacco plant. In

the background a harbour view with sailing ship.- (With paper sticker of Retel's Bureau voor Schoolinstallatie, Rijswijk, pasted on the name of the publisher). - *Very decorative plate.*



105 **TEN LITTLE NIGGERS - 10 KLEINE NIKKERTJES..** (No pl., ca. 1940).

Oblong 8vo. Original pictorial boards. With 10 folding coloured plates, with four-line rhyming texts within decorative border. € 325,00

Ten Little Niggers is an American children's song from 1868. The song is a countdown rhyme in which a company of ten little black people becomes

smaller with each verse. It was originally released in 1868 as *Ten Little Injuns*, starring Native Americans, and was released a year later as *Ten Little Niggers*. The song was performed in popular minstrel shows in America. The song was released as a children's picture book alongside sheet music. The book spread to many European countries via England and Germany. The oldest known Dutch edition is *Tien kleine nikkertjes* from 1877. - *Scarce.*

Jeroen Kapelle & Dirk Tang, Zwart, p.44-47.



106 **TUNISIA. COMPAGNIE TUNISIENNE FONCIÈRE, AGRICOLE & INDUSTRIELLE.** Paris, Jacques Bélon, (ca. 1890).

Share with decorated border and nice view of a plantation, with all 30 coupons attached. Ca. 30 x 40,5 cm. € 45,00

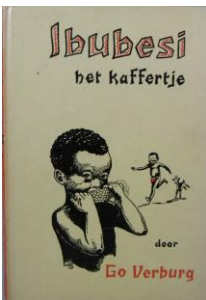
Signed by two administrateurs. The plantation includes ca. 20,000 hectares of estates, in Tunisia, of which mostly suitable for growing vines.

One of the 'few convincing examples of expressionist art in children's literature'



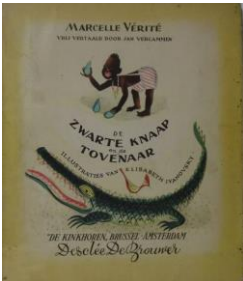
107 **UZARSKI, Adolf.** Die Geschichte von den 10 kleinen Negerbuben in heiteren Reimen und vielen bunten. Mainz, Jos. Scholz, (1925).
Sm. 4to. Original pictorial boards. Leporello with 15 coloured plates. € 325,00

Scholz' Künstler-Bilderbücher: "Klipp-Klapp"-Kettenbücher. - Adolf Uzarski (1885 – 1970) was a German writer, artist, and illustrator associated with the New Objectivity movement. His art was caricatural in style and sharply satirical of bourgeois society. In 1942, condemned as a degenerate artist by the Nazis, he was forbidden to paint. He was described as one of the 'few convincing examples of expressionist art in children's literature' (*Halbey*). - *A fine copy*.



108 **VERBURG, Go.** Ibubesi het kaffertje. Nijkerk, G.F. Callenbach, (1958).
Original pictorial boards. With illustrations by Corrie van der Baan. 94 pp. € 18,00

First edition. - Goris (Go) Verburg (1920 - 1965) was a Dutch author of children's novels and novels for adults. As a journalist he made many trips to the then colonial states. The storyline and word choice of many novels can be called problematic from a later, modern perspective.



Illustrated by the Russian Elisabeth Ivanovsky

109 **VERITÉ, Marcelle.** De zwarte knaap en de tovenaars. Vrij vertaald door Jan Vercammen. Brussel, Amsterdam, De Kinkhoren, Desclée de Brouwer, 1948.
4to. Original boards with pictorial dust-jacket. With illustrations by Elisabeth Ivanovsky. (26) pp. € 75,00

First edition published in Bruges in 1948: *Conte noir pour enfant blanc*. - Children's book: The black guy and the magician. The influence of Russian illustrations in Flanders was partly due to the Russian Elisabeth Ivanovsky, who worked in Belgium, and drew many beautiful books (*Jeroen Kapelle & Dirk Tang, Zwart, p. 77*). - *A fine copy.*

The Jagtlust coffee plantation & the sugar mill at Suzanna's Daal



110 **VOORDUIN, G.W.C & J.E. van HEEMSKERCK VAN BEEST.** West-Indië. Suriname. Plantages Jagtlust en Suzanna's Daal. Amsterdam, Frans Buffa en Zonen, (ca. 1860).

Chromolithographed plate by J.E. van Heemskerck van Beest. Ca. 38 x 48,5 cm.

€ 650,00

From: *Gezigten uit Neerland's West-Indien*. - The sugar mill at Suzanna's Daal is powered by a steam engine. Interestingly, Voorduin mentions that Portuguese emigrants from Madera were hired on this plantation. They lived separately from the slave population who also worked on the plantation. The large coffee shed falls on the Jagtlust coffee plantation (*Carl Haarnack, Buku Bibliotheca Surinamica*). The views are drawn by Gerard Wernard Catharinus Voorduin (1830-1910), a Dutch lieutenant-commander, who spent six years in Suriname and the Netherlands Antilles and lithographed by the Dutch sea-officer and artist Jacob Eduard van Heemskerck van Beest (1828-1894). 'A splendid series of large scale finely coloured views' (*Landwehr, Coloured plates, 465*). - *Tear repaired, lower margin strengthened otherwise fine.*

Cat. NHSM I, p.276; Koeman, Suriname, 71-72; Suriname-catalogus UB Amsterdam 7265; Daalder, Teken en op zee, p.24-25 and 69-72.

Jan van der Voorst director-generaal in Elmina

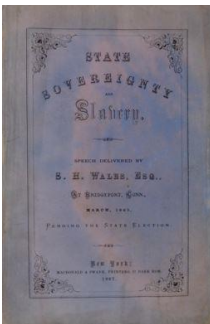


111 **VOORST, Jan van.** Huwelyks-zangen voor ... Jan van Voorst, oud opperbestuurder van Nederlands Africa; met ... Willemina Aletta Kien; in den echt vereenigd binnen Utrecht den 1 van slachmaand 1757. Utrecht, Willem en W. Henrik Kroon, 1757.

4to. With large engraved vignette after C.F. Fritsch by T. Crajenscot on title page, title page printed in red and black. 26 pp. € 375,00

Wedding poems on the occasion of the wedding of Jan van Voorst and Willemina Aletta Kien, Utrecht 1757.

With contributions by N. Kien, A. de Bucquoy, J.A. van Wachendoff and W. Kroon with allusions to the 17 years on the Gold Coast and Elmina. 'Jan van der Voorst was directeur-generaal in Elmina van 1747 tot 1754. Hij moest veel onderhandelen met de Ashanti over de moeilijkheden in de toevoer van tot slaaf gemaakten naar Elmina. Na zijn diensttijd als belangrijkste man op Elmina, zorgde Van Voorst goed voor zichzelf, want in 1764 liet hij 275 tot slaaf gemaakten naar Suriname verschepen, waar ze voor 103.939 gulden werden verkocht, zo'n 375 gulden per persoon. Een jaar later kocht Jan van Voorst Janskerkhof 13 in Utrecht, nu een van de panden van de Universiteit Utrecht, waar religiewetenschappen huist' (*Slavernij en de stad Utrecht p.15-16*). - Rare.



112 **WALES, S.H.** State sovereignty and slavery. Speech delivered at Bridgeport, Conn., March, 1865. Pending the State election. New York, MacDonald & Swank, 1867.

Original printed wrappers, with ornamental border. 16 pp. € 60,00

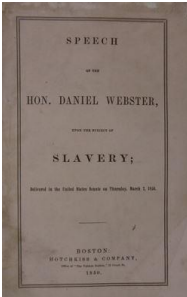
First edition. - 'Here, now, is an opportunity presented to us in the proposed Constitutional Amendment to do an act of justice to a degraded race and to remove the greatest stain which history has fixed upon our national character'.



113 **WATTEAU, Antoine.** Actors of the Comédie-Francaise. Engraving showing five figures: two women, two men, and a black boy. Ca. 6,5 x 8,5 cm. € 75,00

Image after the painting made between 1711-1718 now in the Hermitage Museum, St. Petersburg by the French painter and draughtsman Antoine Watteau (1684 - 1721).

His works are often based on scenes from plays from the French and Italian Commedia dell'Arte.



114 **WEBSTER, Daniel.** Speech upon the subject of slavery; delivered in the United States Senate on Thursday, March 7, 1850. Boston, Hotchkiss & Comp., 1850.

Original printed wrappers. With engraved portrait. 36 pp.

€ 75,00

Daniel Webster (1782-1852) was a leading orator, statesmen, and lawyer. In his famous 'Seventh of March' speech in 1850, he claimed that keeping the nation together was more important than the issue of slavery. He was widely praised by people in the South but condemned by his own party and Northern abolitionists (*Rodriguez, Encyclopedia of world slavery, p.687*). - (Margins stained).



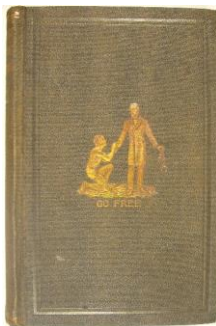
115 **WETHERELL, Elizabeth.** De kleine hoveniersters. Uit het Engelsch (vertaald) door H. Jonker. Schiedam, H.A.M. Roelants, (1868).

Original green cloth (sl. soiled), with gilt illustration on front, spine gilt. With chromolithographed frontispiece by Emrik & Binger depicting an old black man giving a little girl a watering can and 3 other chromolithographed plates.

231 pp.

€ 65,00

First Dutch edition, first published in London the same year *Three little spades*. - Susan Bogert Warner's novel, written under the pseudonym of Elizabeth Wetherell (1819-1885) is a juvenile on children learning to garden.



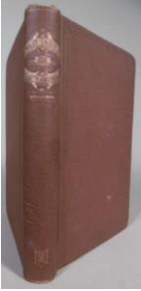
116 **WILLEY, Austin.** The history of the antislavery cause in state and nation. Portland, Brown Thurston and Hoyt, Fogg & Donham, 1886.

Original pictorial cloth with text 'Go Free' and gilt illustration with Lincoln and slave on cover. With 19 (mostly) photographic portraits. XII,503 pp.

€ 95,00

First edition. - 'For broader and richer intelligence the work goes back centuries to the origin of the African slave-trade, sketches its horrible progress, its legal abolition by the British government, and the abolition of slavery under it and in other countries. Slavery is then followed to this continent, and traced down to the Revolution, and to the Abolition Era. Then opens the great conflict; its principles, objects, measures, and true spirit, all carefully outlined till slavery fell' (*Preface*). *Work p.305; Afro-Americana 11227*.

Visits to plantations and shocked by the state of slavery



117 **WILSON MOORE, Rachel.** Journal of Rachel Wilson Moore, kept during a tour to the West Indies and South America, in 1863-64. With notes from the diary of her husband; together with his memoir. (Edited by) George Truman. Philadelphia, T. Ellwood Zell, 1867.

Original cloth, spine gilt. 274 pp.

€ 275,00

First edition. - Journal of her keen observations of life in the Caribbean, including visits to plantations. She was shocked by the state of slavery. With visits to Nassau, Havana, St. Thomas,

Barbados, St. Vincent, Grenada, Trinidad, etc.

Sabin 50430; Afro-Americana 6787; Theakstone, Victorian & Edwardian women travellers, p.190.

Touched by the slave revolt in the plantation colony of Berbice in 1763



118 **WINTER, Nicolaas Simon van.** Monzongo, of de koninglyke slaaf. Treurspel. Amsterdam, Pieter Meijer, 1774. Sm.8vo. Modern marbled boards. With engraving on title-page by Reinier Vinkeles. (4),86 pp. € 395,00

The play, *Monzongo, the royal slave, a tragedy*, was written in 1765 by the Amsterdam merchant and poet Nicolaas Simon van Winter (1718-1795). In the introduction he writes that he was touched by the slave revolt that broke out in the plantation colony of Berbice in 1763 and the cruel punishments that had been carried out after its crushing. This was the first reaction on

the revolt in Berbice. His tragedy, however, did not take place in a Dutch plantation colony, but in Spanish America about the conquest of Mexico in 1519. Van Winter realized that the banishment of slavery would take some time, but hoped that his poetic work would help to bring it to an end. (Some staining, last blank leaf dam.). - *Rare.*

Muller, America, p.305; not in Suriname-Catalogus U.B. Amsterdam; Michiel van Kempen, Een geschiedenis van de Surinaamse literatuur, p.242.

A leading figure for women suffrage and abolishing of slavery

119 **(WRIGHT D'ARUSMONT, Frances).** Views of society and manners in America; in a series of letters from that country to a friend in England, during the



years 1818, 1819, and 1820. By an English woman. 2nd American edition. New York, E. Bliss and E. White, 1821.
Contemporary half calf. XII,387 pp.

€ 175,00

First edition published the same year. - Frances Wright (1795-1852) visited both the United States and Canada. Later she set up a colony, called Nashoba, for the rehabilitation of Negro slaves in Tennessee. (Cf. *Robinson, Wayward women*, p. 197/198 on *Frances Trollope*). This New York edition has additions and corrections by the author.

'One of the most celebrated travel memoirs of the early nineteenth century.... The end of the Napoleonic wars and improvements in sea transport opened the way for the more casual tourist, and Francis Wright was among the first to turn this new accessibility to literary advantage' (*Notable American Women*, p.676). 'Fanny Wright, as she was popular called, has an interesting and provocative place in American history as an author, journalist, lecturer, social experimenter, and general disturber of thoughts' (*Clark II*, p.19). Wright was a leading figure for women suffrage and abolishing of slavery. - (Foxed).
Sabin 105597; TPL, 2 Suppl., 7059.

The West-Indies



120 **ZIMMERMANN, (Eberhard August Wilhelm) von.** Taschenbuch der Reisen, oder unterhaltende Darstellung der Entdeckungen des 18ten Jahrhunderts. Jahrgang II. Leipzig., Gerhard Fleischer, 1803.

Sm.8vo. Original boards (sl. rubbed). With frontispiece depicting Johanna from Suriname, portrait of Charles Marie de la Condamine, folding map of the West-Indies by Arrossmith,

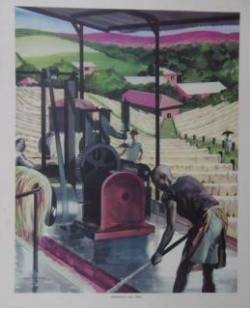
and 9 engravings (8 folding. (6),304 pp.

€ 175,00

Almost entirely devoted to the West-Indies: Chatoyer, ein Oberhaupt der schwarzen Carraiben auf St. Vincent, nebst seinen fünf Frauen; Die Maron-Neger schliessen auf Jamaica Frieden mit den Engländern; Frelawny Town, die Stadt der Maron-Neger auf Jamaica; Marsch gegen die Maron-Neger im holländischen Gujana; etc. With fine plates , 2 plates taken from Stedman, Suriname. - (Browned).

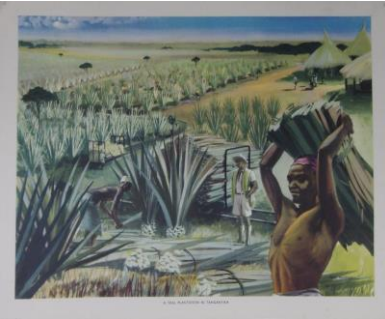
MACMILLAN'S GEOGRAPHY PICTURES

A set of industrial pictures was produced by educational publishers Macmillan, designed to engage children in British history, drawn by a range of artists, used in classrooms across the UK in the 50s.



121 **Preparing sisal fibre.** London, Macmillan, (ca. 1950).

A vibrant designed poster by Mac Tatchell, in bright colours. Ca. 43 x 53,5 cm. € 45,00



122 **A sisal plantation in Tanganyika.**

London, Macmillan, (ca. 1950).

A vibrant designed poster by Mac Tatchell, in bright colours. Ca. 43 x 53,5 cm. € 45,00



123 **A rubber plantation in Malaya.**

London, Macmillan, (ca. 1950).

A vibrant designed poster, in bright colours. Ca. 43 x 53,5 cm. € 45,00

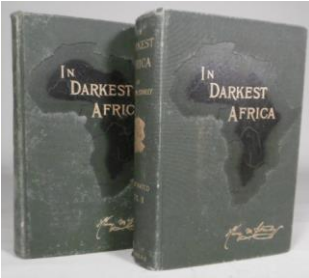


124 **Mining bauxite in Nigeria.**

London, Macmillan, (ca. 1950).

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